

CFP: WHAT MATTERS IN 'WORK'?

What does 'work' mean, make and do in different contexts? Why are some activities more easily perceived as 'work' while others are not? What are the conditions under which some forms of work are elevated while others are invisibilized? As a noun, [work](#) is associated with effort, labor, occupation, and achievement while, as a verb, it suggests the process of operating, forming and cultivating something. Work's connection to making and building things as objects, images, actions, environments, governments, is an integral part of cultural variance and social (re)production.

If you are a scholar, artist, activist or self-identified 'worker' interested in themes of praxis, embodiment and materiality, we would like to hear from you for an issue to be published in Winter 2023 (Vol. 5, No. 2).

- ✓ Choose a format from www.thejugaadproject.pub/submissions
- ✓ Decide if you want an external peer review or internal review
- ✓ Write a 200 word abstract and title for your proposed article, essay or artwork
- ✓ Send it to Dr. Urmila Mohan editor@thejugaadproject.pub or Emily Levick eal17@leicester.ac.uk by July 31, 2023
- ✓ Acceptance/rejection notices by mid-August 2023.



Some guiding questions –

- What constitutes 'work' for people of different genders, ages, races, cultures, and how/why? Why does the value of an activity/form of work often undergo a change in value and association when it moves from the domestic to the public domain?
- How does 'work' relate to modern notions of leisure? What do ideas such as work-life balance and invisible work indicate about our current social concerns about work?
- How can the domain of the religious be connected with work? What happens when religious and work times and spaces get intertwined or disconnected?
- What is the relation between analog and digital forms of work? Does the increased use of virtual and cognitive skills in modes of production alter our understanding of labor and materiality?
- How is the relationship between 'work' and 'occupation' identified today with the increase of 'location-independent' jobs? How do Digital Nomads redefine work, occupation and jobs?
- How do technologies like Chat GPT affect scholars', academics', artists' working practices and identities?

ABOUT US

The Jugaad Project is a dynamic digital platform for exciting, cutting edge research in an **open-access** forum by artists and scholars. Our **volunteer**, women-led team is dedicated, knowledgeable, and aims at scholarly rigor as well as dialog. Through this approach, we have fostered permanent channels of exchange, connecting those within and beyond academia in the Global South and North. Please note that we do not pay or compensate for accepted publications. Copyright for all publications is shared between authors and The Jugaad Project.