



in collaboration with

## FoRS – 1<sup>st</sup> International Conference Call for Papers

### **Adaptation, Revision and Re-use: Modes and Legacies of Ruskin's Work**

14th-15th December 2023  
Venice

“the adaptation of materials for my story out of Joyce’s *Scientific Dialogues* and *Manfred*, is an extremely perfect type of the inter-woven temper of my mind, at the beginning of days just as much as at their end—which has always made foolish scientific readers doubt my books because there was love of beauty in them, and foolish æsthetic readers doubt my books because there was love of science in them”. *Praeterita*, 35: 56.

The first international conference organized by FoRS aims at gathering scholars working in a variety of different fields in order to foster multi- and interdisciplinary dialogue on Ruskin’s work and its legacies. Contributions should deal with the making of Ruskin’s texts and especially the way he **adaptated** a range of ‘heterogeneous’ materials to compose his books as types of “the inter-woven temper of his mind”. We would also welcome papers foregrounding **revision**, **revisitation** and **re-use** as key traits of his work and considering the way discourse is there reshaped and reframed over time with a view to adapting it to different audiences, intentions and emotional states, as well as to changing environmental and social conditions and their effects on human perception. The function played by different **genres** and **visual media** (engravings, drawings, daguerreotypes, etc.) in the construction of his texts might also be examined. Contributions on Ruskin’s legacies might fruitfully look at the ways thinkers, writers and artists have borrowed, reacted to, or rejected his views, places and ideas. They might include examination of the way Ruskin is presented in contemporary novels, films, cartoons etc.

Possible topics include, but are not necessarily limited to, the following:

- Ruskin’s late revision of his early works (i.e. *Stones of Venice*, *Modern Painters*, etc)
- Ruskin’s use of private material (e.g. diaries, letters and drawings) in the composition of his published works
- Translation as adaptation
- Ruskin’s adaptation of Classical mythology
- Ruskin’s use and re-use of drawings (for study, in the preparation of illustrations, etc.)
- Ruskin’s drawings and sketches of ruins, *spolia*, *gaps/lacunae*
- Ruskin’s conception of landscape architecture as palimpsest
- Environmental movements and associations inspired by Ruskin
- Ruskin in 19<sup>th</sup> century fiction/non fiction
- Responses to Ruskin’s theories in conservation and restoration science, art criticism, literature, travel writing etc.

- 20<sup>th</sup> and 21<sup>st</sup> century reinterpretations of Ruskin's drawings and sketches by architects and artists
- Ruskin's legacy in new and contemporary media

Proposals including title, 400-word abstract, and short bio should be sent to [\*\*fors@unive.it\*\*](mailto:fors@unive.it) and to [\*\*esdegno@unive.it\*\*](mailto:esdegno@unive.it) no later than **June, 30th 2023**.

Possible queries can be addressed to Emma Sdegno at [\*\*esdegno@unive.it\*\*](mailto:esdegno@unive.it)

For further information on FoRS please visit [\*\*www.unive.it/fors\*\*](http://www.unive.it/fors)