Landscape Foundation Students’ Design Competition 2017 is an attempt to encourage students to explore and visualize surrounding areas around monuments and heritage precincts with radical and fresh approaches so as to make them meaningful and relevant spaces along with the historical spirit in which they are sited, thus becoming part of the daily life of the city or a town or a village.
Theme

Architectural heritage sites are an invaluable part of a country’s cultural legacy. Conceptualized and created in a different epoch and context, they are memory markers of cultural history and give a sense of time to the place. These sites—historic palaces, forts, tombs and pleasure gardens, religious places, traditional streets and old water harvesting structures—are now public spaces. The physical and cultural contexts of these historical structures have completely changed with the character of open spaces around transformed. Largely due to the legislation of Central and State Archaeological Departments, these open areas are developed as gardens and parks or are left as uninviting, fenced open lands.

Is it the only way to conserve and protect these areas which at many times become inert islands, disconnected from the life of the city?

Can the area around New Delhi’s Red Fort—at present open lawns—be conceptualized as a cultural venue on the nation’s Independence Day and for the rest of the year, as a place for informal shopping, public rallies and performing arts—an accessible, vibrant public space? Or can the areas around Hyderabad’s Golconda Fort be developed as terraced fruit orchards? And can the zone surrounding Shaniwar Wada in Pune be visualized as a recreational hub, or are its formal gardens better suited for its present-day context? Many sensitive and relevant approaches and ideas can be envisioned for development of these spatial open spaces so that they become lively places relating well to the contemporary needs and concerns of the region.

This year’s competition theme—PAST CONTINUOUS IS FUTURE PERFECT—provokes students to visualize surroundings around monuments with fresh perspectives for them to be meaningful and relevant spaces with the historical spirit and become part of the daily life of the city or a town or a village.

FROM 'PROTECTED AND REGULATED' TO 'LIBERATED'
HISTORICAL SPIRIT
CONTEMPORARY USE
INTEGRATED WITH THE PRESENT TIME AND PLACE
HERE AND NOW
Locus

You may select a heritage precinct / monument/ group of monuments with surrounding open space in YOUR OWN REGION / COUNTRY which you believe has a potential for exploring of idea. Map the heritage precinct with the open space around to communicate the physical context. Create an idea which relates the setting with the theme.

Communicate the unique sense of experience and a sense of place it creates.

You may select a site of an ongoing design studio or live project which fulfills the theme criteria. The idea matters. Unconventional and unique approaches towards the theme will be encouraged.

Any heritage precinct or archaeological site in India which is of historical, archaeological and historic interest and that has been in existence for not less than hundred years qualifies as a contextual site for the competition.

The creative interventions are ONLY for the surrounding open areas and NOT for inside of the premise within historical boundary.

In case of historic gardens, the area outside the boundary wall of the garden qualifies as a site for the competition NOT the garden itself.

Who Can Participate?

If YOU are studying in one of the following courses anywhere in PAKISTAN, NEPAL, BHUTAN, BANGLADESH, MYANMAR OR SRI LANKA

- Full time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline

- Full time Under Graduate Courses in Architecture and Planning, B. Arch. / D. Arch. / B. Planning

- 4 years Graduate Diploma in Art / Design with / without specialization in any discipline

- 2 – 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

- You have recently graduated from any one of the courses noted above, in May–July 2017.
Submission Requirements

Registration

A registration fee of ₹3000.00 (Indian Rupees Three Thousand Only) or Equivalent Amount is mandatory for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee. The Registration Fee is non-refundable and non-transferable.

Registration Deadline: 15 October, 2017

Payment can be made by any of the following modes:

A. CHEQUE / DEMAND DRAFT
   To be in favour of
   LA, Journal of Landscape Architecture
   payable at New Delhi.

   Please mention your name at the back of the cheque / demand draft.

OR

B. DIRECT TRANSFER / ONLINE PAYMENT
   Can be done to the following account details.
   ACCOUNT NAME   LA JOURNAL OF LANDSCAPE ARCHITECTURE
   ACCOUNT NUMBER 14082000000442
   ACCOUNT TYPE   Current
   BANK NAME      HDFC Bank
   SWIFT CODE     HDFCINBB
   IFSC CODE      HDFC0001408
   MICR CODE      110240167
   BANK ADDRESS   G-149, Vikas Puri, New Delhi 110018
   BANK TELEPHONE 011-45652896

   Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

   Include your own name in the transaction narration / description while making the online payment.
Sheet Format

All submissions are to be SENT BY E-MAIL and NOT AS HARD COPIES in the following format:

→ No less than ONE (1) A1 size sheet (594 mm x 840 mm, vertical format) and no more than TWO (2) A1’s. Entries are liable to be rejected if not submitted as per the requisite size and orientation.

→ A concept note of a maximum of 250 words is to be composed in a box of size A5 (148 mm x 210 mm, Vertical) on the TOP RIGHT CORNER of the first sheet.

→ Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant(s) or their associated institution(s) / college(s) on any of the sheets (except in the Registration Form). Failure to follow this direction will automatically disqualify the entry.

You may submit the entry individually, OR
You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.
Submission

The submission is to be sent as upload transfer and with the link email to landscapefoundationindia@gmail.com as one SINGLE ZIPPED FILE consisting:

→ All sheets in 300 dpi resolution as “.jpeg” files, each not more than 30 MB (for printing purposes)
→ All sheets in 72 dpi resolution as “.jpeg” files (for reference purposes)
→ Concept note in MS-Word file.
→ Complete Registration Form and Identity Proofs of all participants
→ Declaration by Faculty (in case of studio work)

Submission Checklist

The final submission as one Zipped Folder must include:

→ Scanned copy of the Completed Registration Form
→ Copy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student(s) are studying. In the case of more than one participant in a team, copy of the ID of each participant is required.
→ Submission Sheets as specified soft copies in 300 dpi and 72 dpi

Timelines

15 October, 2017
Submission Deadline
Last date for the Registration Fees and Entries to reach the Foundation Office in New Delhi

25 October, 2017
Jury Meet
Jury Session and Declaration of Results

26–27 October, 2017
Exhibition of all entries
Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi
Jury

AGK Menon Architect, Urban Planner & Conservation Professional, New Delhi

Anjan Mitra Urban Designer, Kolkata

Suneet Mohindru Landscape Architect, New Delhi

Awards

First Prize ₹50,000.00
Second Prize ₹30,000.00
Third Prize ₹15,000.00
Shriya Anand Award* ₹21,000.00

Plus upto FOUR Jury Special Mention Certificates The winning entries shall be featured in LA, Journal of Landscape Architecture.

*Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30th December 2007. Since then, an award has been constituted in her memory by her family.

Address for Submissions & Enquiries

Landscape Foundation India
C-589, Vikas Puri, New Delhi 110018 India
t: +91-11-28547652, 41584375, 0-98102-52661, 0-98106-00754,
e: landscapefoundationindia@gmail.com, info@landscapefoundation.in
w: landscapefoundation.in

Landscape Foundation, India retains the right of duplication and publication of any or all materials submitted to this competition with due acknowledgement of the authorship of the works exhibited.
Suggested References


Preserving the past and saving the present by Nayanjot Lahiri
timesofindia.indiatimes.com/home/environment/developmental-issues

Making of a monumental crisis by Nayanjot Lahiri
thehindu.com/opinion/lead

A Cultural Heritage Conservation Strategy in the Context of Urban Development
himalaya.socanth.cam.ac.uk/collections/journals

Heritage Policy must balance conservation and development.
scmp.com/comment/insight-opinion/article/1122394

Managing Change
 Getty.edu/conservation/publications_resources/newsletters

Easy access to Historic Buildings and Landscapes
Historic england.org.uk/advice/technical-advice

Conservation and Development
ucl.ac.uk/archaeology/research/directory/conservation_peters

Balancing conservation and development: How Europe can work together to help cities and communities

And so on...
**TOPIC OF THE ENTRY**

**FULL NAME(S) IN BLOCK LETTERS**

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<th>PIN Code</th>
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**QUALIFICATIONS/PRESENTLY ENROLLED IN THE COURSE**

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**CONTACT DETAILS**

**COMPLETE POSTAL ADDRESS**

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**CITY**

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**EMAIL**

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**INSTITUTE / COLLEGE**

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**REGISTRATION FEE PAYMENT DETAILS**

**IN CASE OF CHEQUE / DEMAND DRAFT**

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<th>Issuing Bank</th>
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**IN CASE OF DIRECT TRANSFER**

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<th>Payment Date</th>
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**ENCLOSURES**

- Registration Form Duly Signed
- Identity Proof of All Participants
- Competition Entry Sheets (Nos. .................)
- Pen Drive or CD or DVD Containing the Entry in the Prescribed Format

**COPYRIGHT DECLARATION**

The participant(s) by registering in the competition give(s) to Landscape Foundation, India the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.
Frequently Asked Questions

Is registration fee mandatory to participate in the competition?
Yes.

Do I need to write you an email while sending my registration fee?
Yes. You also need to fill up all the payment details in the Registration form.

If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?
Once paid, the registration fee shall not be refunded in any circumstances. Therefore please ensure that your entry fulfills all eligibility conditions and reaches us on time.

If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?
No.

Can I pay my registration fee before the due date and send the entry by due date?
Yes.

Can I pay the registration fee in person before or on the due date?
Yes.

I am a student of Art and Photography. Can I participate in the competition?
Students from all spatial design, art and design courses all over India are eligible to participate.

Do I need to take a physical site to explore the theme?
Yes. You can present the theme as a strong philosophical idea that works in a historic context. Also do have a look at the Winning Entries of the Past Competitions which are uploaded on the website.

Can I send the entry by courier?
Yes. If it is sent by courier, it should bear the dispatch date of no later than 15th October 2017.

Do I need to be present in the jury?
No, it is a closed jury. The results will be uploaded on the website within two days of the Jury session.