
GermanDepartmentPrinceton

THE AUTOMATED CONDITION

MANIFESTATIONS AND NARRATIVES
IN ART, LITERATURE AND CULTURE

MAY 11-13
2022

PRINCETON, NJ

 @AUTOCON2022

THE AUTOMATED CONDITION

WEDNESDAY MAY 11 ZOOM

12.00 OPENING ADDRESS

Robert Felfe Art History, Graz

Co-operative Art Techniques – before and at the Beginning of Modernism

Moderated by **Carolyn Yerkes** Art and Archaeology, Princeton

1.30 LUNCH BREAK

2.30 WORKSHOP FOR CONFERENCE PRESENTERS

Grant Wythoff Digital Humanities, Princeton

Writing with AI

THURSDAY MAY 12 EAST PYNE 012 / ZOOM

9.15 PANEL I AUTOMATING LIFE

Sean Lambert German, Berkeley

Kleist's Brood: Graceful Automata from the Mechanical Turk to Digital Dali

Rebecca Uliasz Media Studies, Duke

Larger than Life: Automation and Influence in the Wake of Creative AI

Fabian Ebeling Media Studies, Eichstätt

Nicolas Schöffers' aesthetic Machines as
Prefigurations of Smart Environments

Moderated by **Mary-Grayson Brook** German, Princeton

10.45 BREAK

11.00 Panel II Automated Life

Elisa Riga German, Boulder

The Art Instinct in Animals

Yorick Joshua Berta Art History, Linz

Automated Endings: Transient Art in the 1960s

Moderated by **Ameli M. Klein** Art History, Graz/Collective Rewilding

12.00 LUNCH

12.45 PANEL III / AUTOMATED LABOR

Dennis Schäfer German, Princeton

From Script to Print: The Scales of Automation

Livia Foldes Design and Technology, Parsons

NSFW Venus: Archives, Automated Censorship, and the Encoded Gaze

Moderated by **Diana Little** English, Princeton

1.45 BREAK

2.30 ARTIST TALK

Aarati Akkapeddi, in conversation

with Mona Schubert Art History, Cologne/Graz

Tender Taxonomies: Reflections on Working with
Personal Materials as Training Data

FRIDAY MAY 13 EAST PYNE 012 / ZOOM

9.15 KEYNOTE LECTURE AND FILM SCREENING

Joanna Zylińska Media Philosophy & Critical Digital Practice, King's College London

AUTO-FOTO-KINO: Imaging after Cinema and AI

Moderated by **Nikolaus Wegmann** German, Princeton

10.45 BREAK

11.00 PANEL IV / (NON-)HUMAN AUTOMATIONS

Paul Labelle Music, Bonn

(Re)discovering the Human in History through Machine Learning –
Jennifer Walshe's A Late Anthology of Early Music Vol.1

Mona Schubert Art History, Cologne/Graz

Open Circuits. Conceptual Art and the Agency of the Camera

Moderated by **Elisa Purschke** German, Princeton

12.00 LUNCH

12.45 PANEL V / PSYCHOLOGY OF AUTOMATION

Manuela Mohr French, Montpellier

A Life other than Human: The Evolution of Psychological Automatism in mid-19th century French Fantastic

Marie-Louise James German, Princeton

Automatism Meets Intermediality: On the Cutting Table of Max Ernst's *La femme 100 têtes* (1929)

J.C. Moran Gender Studies, Cambridge

Clouds of Desire: Automating Love as Narrative Promise

Moderated by **Xiayao Guo** German, Princeton

2.00 BREAK

2.30 PANEL VI / AUTOMATION ANXIETIES

Hagen Schmitz Politics, Berlin

Friedrich Pollock on Automation: Critical Thought on Technical Progress Between Karl Marx and Aldous Huxley

Verena Wolf German, Berkeley

Narratives of Risk: Control and Automation in Christa Wolf's *Störfall*

Julia Irwin Media Studies, Berkeley

Object Recognition, 'Cratology,' and the Discursive Field in the Making of Cold War Military Image Intelligence

Moderated by **Florian Endres** Comparative Literature, Princeton

3.45 BREAK

4.00 FINAL DISCUSSION / ROUNDTABLE / ZOOM

CO-SPONSORED BY the Departments of Art and Archaeology, Classics, Comparative Literature, French and Italian, Music, Slavic Languages and Literatures, the Programs in Early Modern and Renaissance Studies, European Cultural Studies, and Media + Modernity, the Centers for Collaborative History, Migration and Development and Information Technology Policy, the School of Architecture, and the Council of European Studies.

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