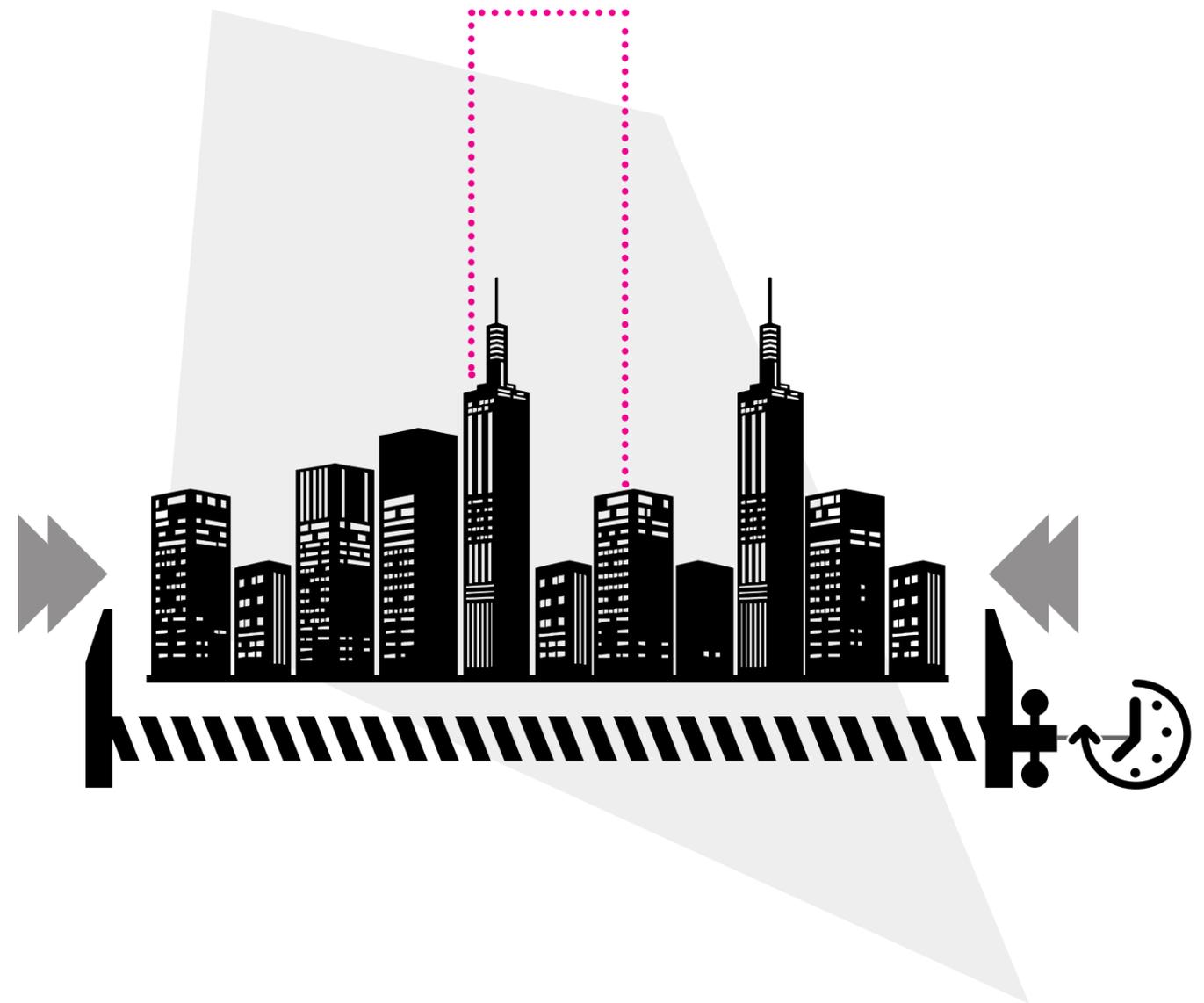
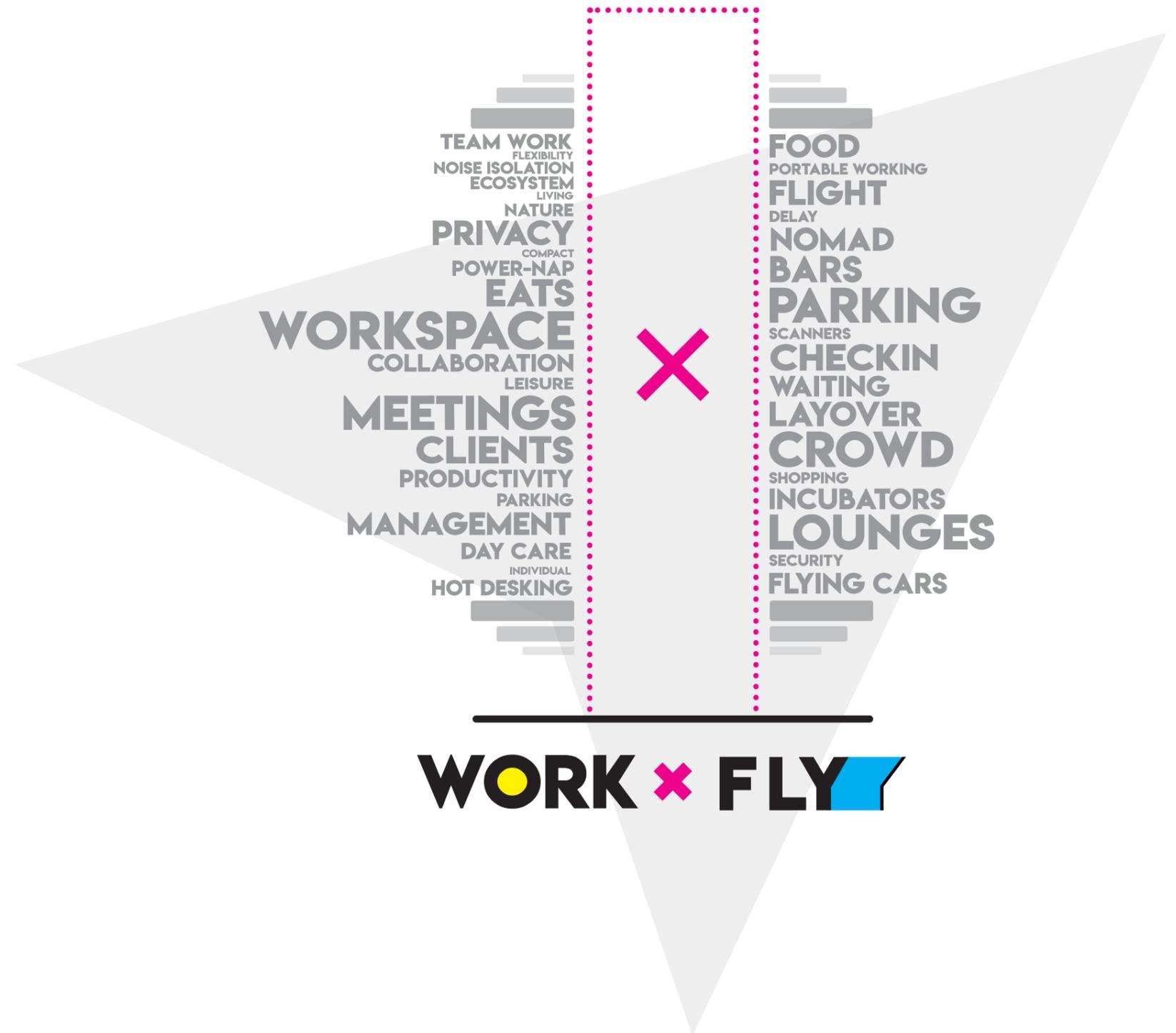


How will an airport/aircar terminal co-exist with a corporate workspace in 2050?



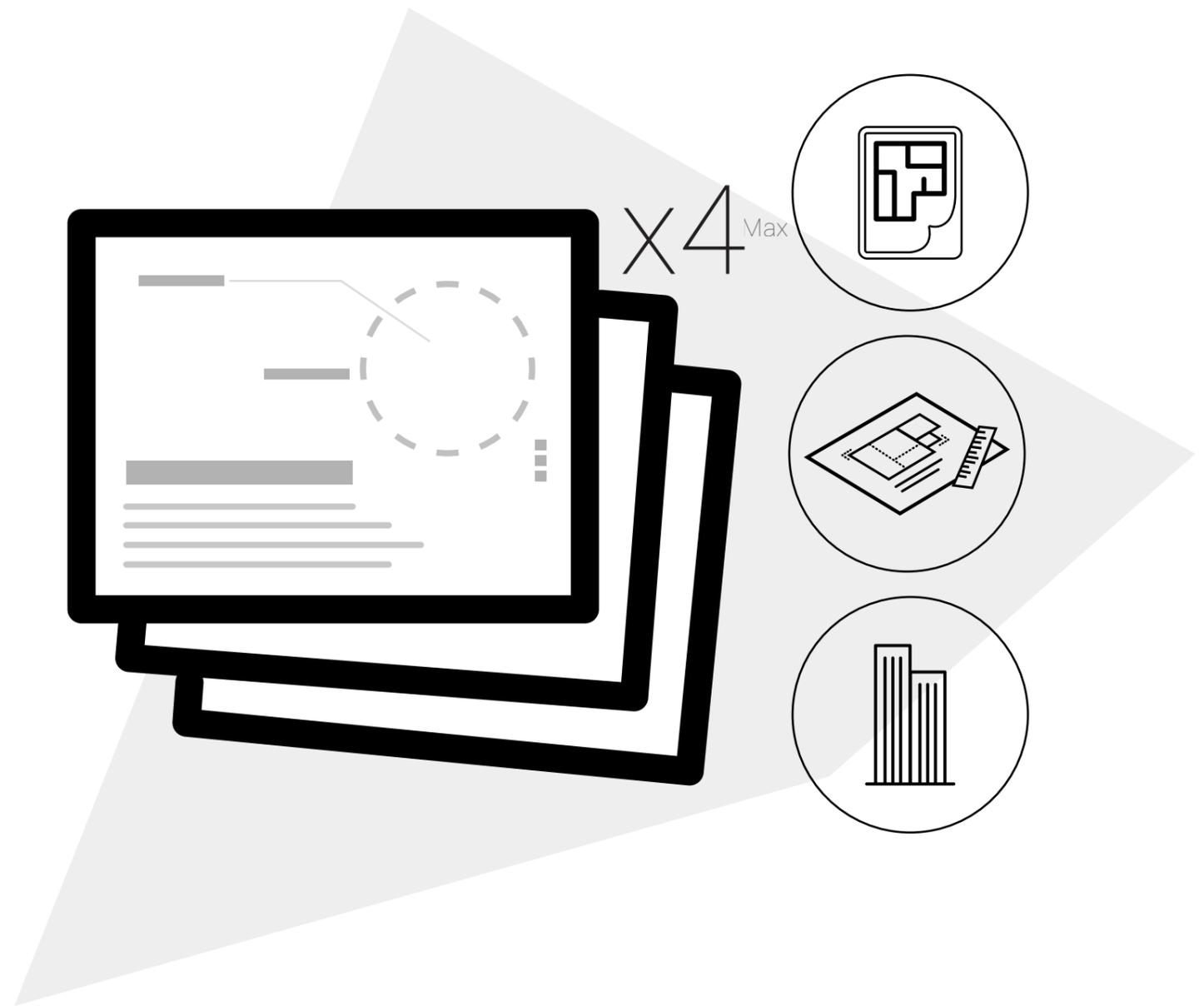
Introduction

As our cities grow denser, tall buildings are not a luxury any more but a necessity today. With rampant growth of technology, and the density we have to mitigate with - the overlaps between dynamic nature of spaces is now gaining more and more evident form. For instance restaurants which works as a coworking space in the morning, and a club by the night - our lives are full of such examples where the nature of spaces are bending/blending every day. Hybrid Futures '19 is an open ideas competition that explores such programmatic ramifications in a much futuristic timeline and high density scenarios.



Challenge

The fundamental aspects of work in the coming decades - with a more faster transit technologies, this challenge engages with a skyscraper that serves as both - A workplace (Private & Public) and A fly hub (Public & Private). With decreasing popularity of surface commute (Cars) with slower / unpleasant / space consuming qualities, and lowering costs of air travel with less restrictions, both these typologies are expected to soar in future. Design challenge: **How will your idea of a tall building that houses these two evident typologies of today give birth to a more hybrid future?**



Submission

- A maximum 4 nos. – 1880 x 2880px sheet in portrait digital format (JPEG)
- Answer 6 mandatory questions and 2 self formulated questions in the discussion section as given on the next page.
- Sheets must have a conceptual site plan, Exploded view, Concept Section, 3D Views x 4. About 70% of surface area of each sheet should be images.
- Cover image of size 2000 x 1000 px or larger in aspect ratio 2 : 1.
- Elevations, Diagrams, Concept images, sketches (if any) can be added to support the entry.



Rewards

The winner of Hybrid Futures, stand a chance to win **4000\$** worth rewards. The international winner entitled to 1500\$, Runner-up 750\$ (Both of these awards open for students and professional entries). The people's choice (most appreciated project) awards is separate for students worth 500\$ and professional 500\$ each. Apart from this there are 2 Honorable Mentions for students worth 200\$, and 2 Honorable Mentions for professionals worth 200\$ each.

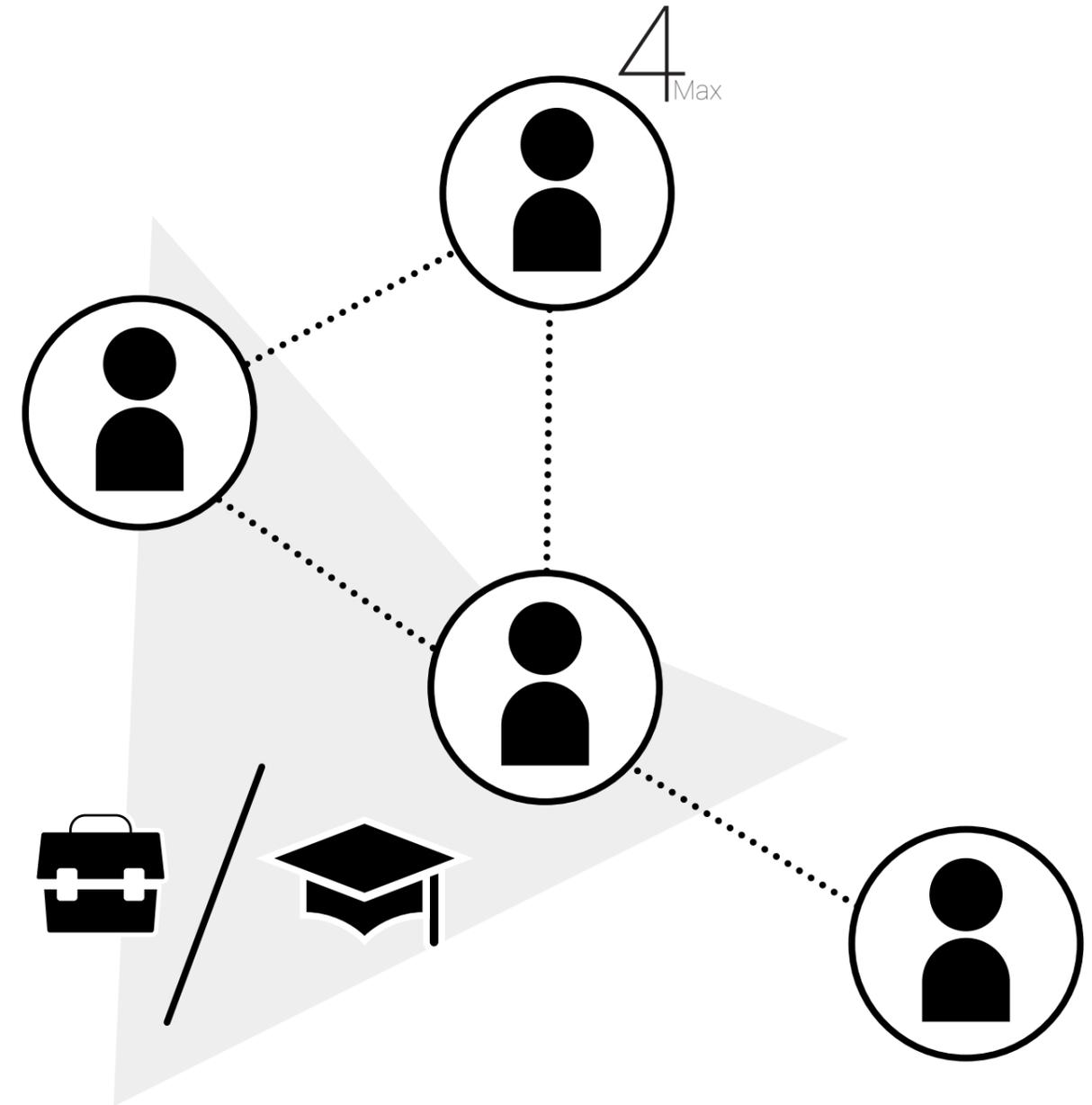
Round up: 1 Winner, 1 Runner up, 2 people's Choice, 4 Honorable Mentions



Institutional Excellence Award

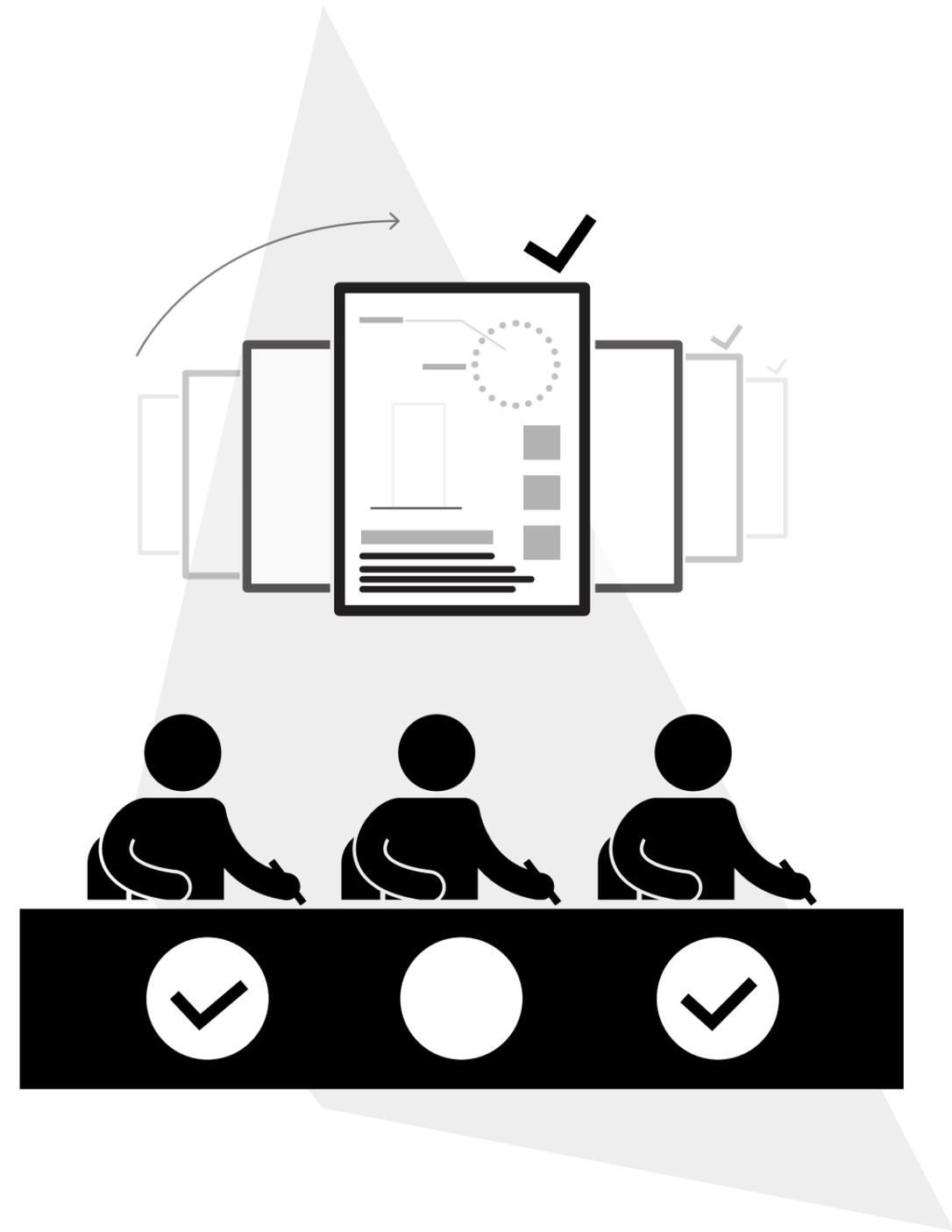
Trophy & Certificate | For Each participating Institution & Best Entry Respectively
For Students only

Learn more about this award here:
<http://competitions.uni.xyz/institutionaccess.html>



Eligibility

Participants should be above the age of 18 to participate in this challenge. The competition is open to all disciplines and educational backgrounds. Competition is open to both students and professionals. A team of **maximum of 4 members**. Individual participation is permitted. In case of 3 students in one team and one professional participant with them, the team will be categorized as professional team. Institutional access entry should be exclusively from a single institute.



Judging

Participants are encouraged to incorporate new technologies and materials in their designs, as well as unique aesthetics and spatial organisations. Special consideration is also given to designs that implement innovations in sustainable systems, as well as those that look to solve economic, social, and cultural problems through the establishment of new architectural methods.

Concept/Innovation, Visualization, Technologies Explored, Exploring new structural ideas, Spaces, Organization, Sustainable ideas, etc.

Timeline:

Last Date for Registration: March 31, 2019

Register here: <http://hybridfutures.uni.xyz>

Submission Deadline: April 15, 2019

Submission closes for Hybrid Futures - Work x Fly

Public Voting begins: April 16, 2019

Submitted entries are open for voting.

Public Voting ends: May 24, 2019

Voting ends on this date.

Result Announcement: May 25, 2019

Result day!

Q: Who can participate in the competition?
Everyone is invited to participate, including students and professionals from any country worldwide.

Q: Can we submit more than one entry?
Yes, but each project must be registered individually.

Q: Are hardcopy submissions required for this contest?
No, this is a digital competition and all submissions must be in digital format as outlined in the competition brief.

Q: Is there a specific height requirement for the tower?
A: There is no specific height requirement.

Q: Is there a specific program requirement?
No, participants have complete freedom to establish their own program intertwined with work & fly, site and conceptual agenda.

Q: Can I choose a hypothetical site for this challenge?
A: Yes you can. You can choose real sites as well.

Q: What is the timeline I am designing this for? Near future / Distant future?
A: The choice for time is left to the participants.

Q: Do I have to furnish technical details of structural elements of the tower?
A: Conceptual idea will be sufficient. The contest is focussed towards idea level innovations.

Q: Can I assume that aircrafts/aircars will work on VTOL (Vertical Takeoff & Landing)?
A: Yes you can.

FAQ

The FAQ will be posted on the competition page and will be updated as relevant queries come in:

The future is **hybrid** .