

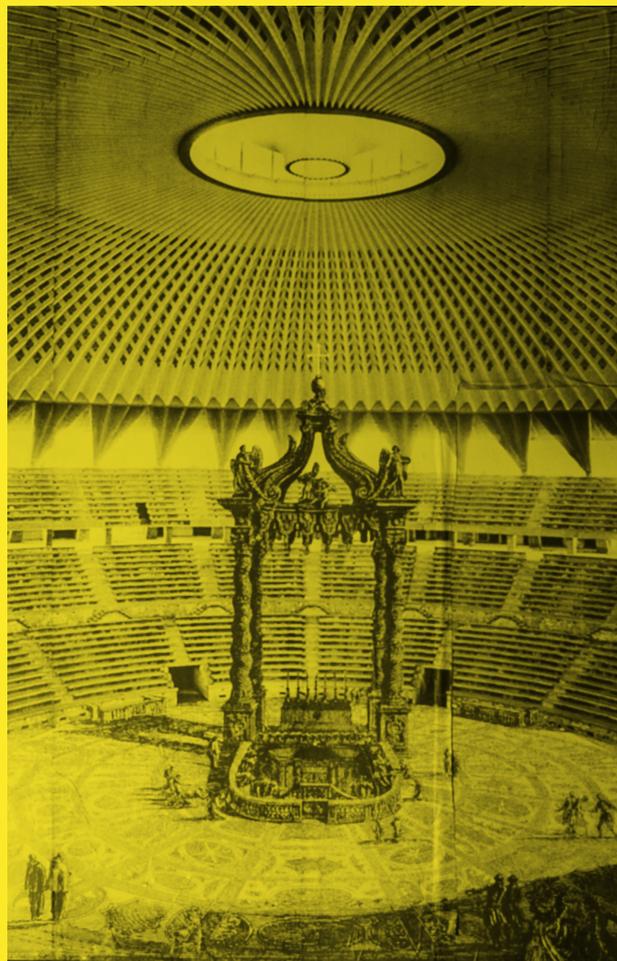
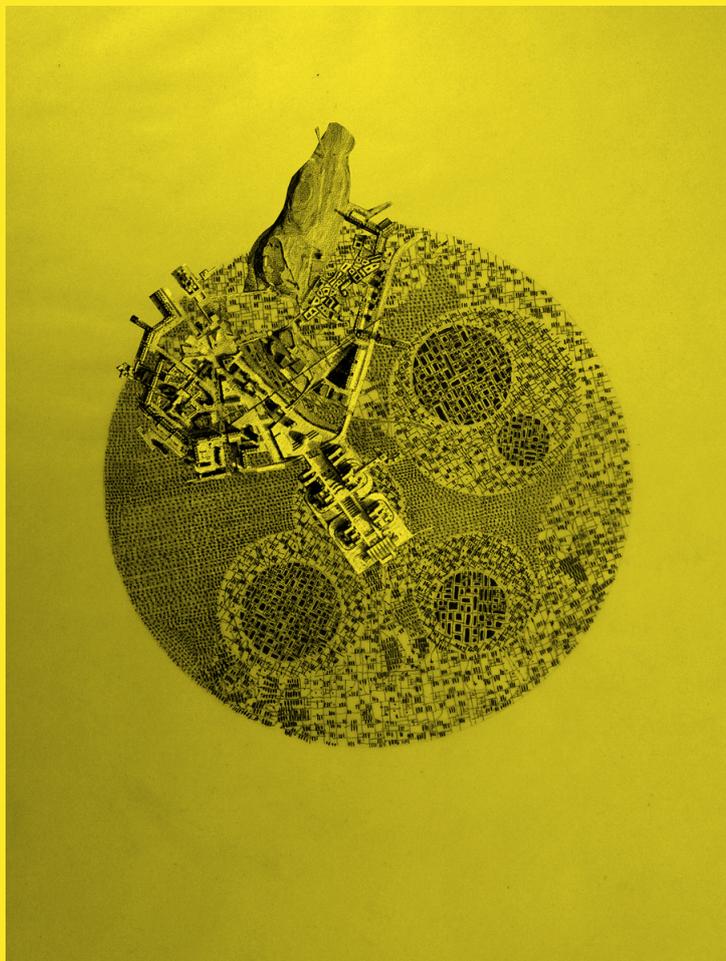
LIBRARY ILLUSTRAZIONI

presents

CFAD2019

CALL FOR ARCHITECTURE DRAWINGS

DEADLINE: 30 JULY 2019 (h. 23:59 GMT+2)



WHAT IS IT?

"Call for Architecture Drawings" is a contest that aims to focus attention on a graphic research thoughts reflections and themes that emerged from literature, cinema, philosophy compared to Architecture.

The participation at the contest is free and open to all.

Each participant is invited to draw an illustration designed to represent a graphically thought, a reflection originated from the main theme.

These illustrations should not be connoted by the marks of common architectural elaborate, but must have a deep graphic research that aims to investigate the limits of the classical representation on the ridge of the architectural discipline.

The main theme has a specific topic but keeps the doors of the expression open. It is a suggestion that every participant should interpret in his own way with his personal style.

ORGANIZATION

The call is open from the day of the publication and will run for 15 days, during which all participants will be able to submit their works to the email library.illustrazioni@gmail.com specifying the subject "CFAD2019".

At the end of that period, the call will be closed. We will select the best works related on the theme and we will publish them on facebook, instagram.

EVALUATION CRITERIA

Relevance on the theme

Dialogue between text and image

Graphic research

Quality of reflection

MAIN THEME

THE ANCIENT as an opportunity to imagine the future

Year Domini 2519.

There was a time when people built massive buildings made by concrete, glass and steel. And that housed banks, museums, working and meeting places.

About 500 years ago, in what is now called the "Archistar period", the beautiful country was split in two: there was the school of conservatism, which sacralized every historic building and banned its manipulation, reuse, transformation. And the avant-garde one, who spoke the "contemporary" language and was inclined to dialogue with the ancient, placing itself however in a position of detachment from it.

Projecting at that time, it is easy to understand its fears, anxieties, caution, ambitions. The past had, in this sense, a specific weight that would cloud the minds and the collective imagination, "condemning" Architecture to a present and an image of the future inextricably intertwined with its "illustrious" past.

Nature and history teach us that we are Homo Prospectus and "the main function of our mind is to imagine the future", wrote Martin E.P. Seligman and John Tierney. To do so, however, man must detach himself from his past, from his life, from his habits.

The city is not ours. We didn't build it. It has been given to us, given by our ancestors, by the people of the past. A precious heirloom to be treated with respect and reverence, but which inevitably has to deal with the ways of living of "today", whatever it may be.

And this comparison can have multiple implications and variations, dreams and intentions. Just think of avant-garde conceptual works and ideological innovation of that time, visions with different formal declinations such as the nonconformity of the Louvre in Paris, the perseverance of the Sagrada Familia in Barcelona, the triumphal rendering of the Colosseum in Rome. They showed courage and risked failure, now they are history.

CALL

Library takes the opportunity to reflect on these issues and calls all Homo Prospectus to create an illustration that best represents the relationship between "ancient" and "contemporary". Think that all great works are not necessarily done. As the picture of a painter, they are a continuous becoming of forms and union of fragments, pieces of history and populations that add up and bind, establishing apparently dramatic relationships, but which over time are part of a single great project: the man's architecture.

The purpose of Library is to research and analyze, through the current state of the art, the intimate semantic relationships between a historical period (known) and a future one (unknown), asking an intellectual work to all the participants.

CALENDAR

15/07/2019 opening call

30/07/2019 closing call

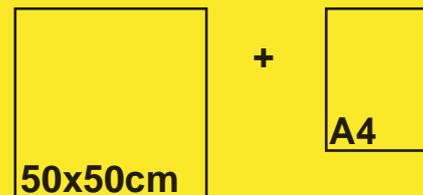
05/08/2019 jury meeting

30/08/2019 winner's proclamation + 10 honorable mentions

TO SEND

A representative image + text.
Send it to library.illustrazioni@gmail.com
in a compressed renamed folder:

"CallArchitectureDrawing_namesurname_titleproject".



• 1 IMAGE

in .jpg with **300dpi**

dimensions **50cm x 50cm**

maximum dimensions file di **10 mb**

name file: image_namesurname_titleproject

• 1 TEXT

Title of the illustration

Description of the illustration in English (750 characters)

name file: text_namesurname_titleproject

PRIZE

1° PRIZE Robocoop

- Publication in the CFAD 2019 brochure

- Library will publish a book on the winner that will be part of the "Dialogues" catalog. *Dialoghi*, literally a tale of two, will give voice to the winner and the jury member who selected it. Giving shape to unpublished introspective stories.

1st PRIZE Fabio Alessandro Fusco

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10 HONORABLE MENTIONS

- Publication in the CFAD 2019 brochure

- Publication on the Social Networks

JURY

Robocoop

www.robocoop.net



Fabio Alessandro Fusco

www.fabioalessandrofusco.com



Library Illustrazioni

(E.Piersanti, M.D'Ignazio, S.Squarcella, R.Guardabascio, A.Russo, S.M.A. Casertano)

www.libraryillustrazioni.com



WHO WE ARE



LIBRARY ILLUSTRAZIONI

Library is an online platform, founded in November 2014, born with the aim of promoting graphic research in Architecture, stimulating cultural production up to the limits of the discipline. Library is therefore a mediator between Individual and Architecture, through the awareness that there are many ways to depict an idea, a thought.

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