

# The Museum of Modern Art

## MoMA ANNOUNCES 10 NEWLY COMMISSIONED PROJECTS FOR *RECONSTRUCTIONS*, THE FOURTH INSTALLMENT OF THE ISSUES IN CONTEMPORARY ARCHITECTURE SERIES

**NEW YORK, February 11, 2020**—The Museum of Modern Art announces the fourth installment of the Issues in Contemporary Architecture series, ***Reconstructions: Architecture and Blackness in America***, an investigation into the intersections of architecture, Blackness and anti-Black racism in the American context. On view from October 17, 2020, through January 18, 2021, the exhibition and accompanying publication will examine contemporary architecture in the context of how systemic racism has fostered violent histories of discrimination and injustice in the United States. Such conditions have structured and continue to inform the built environment of American cities through public policies, municipal planning, and architecture, with specific repercussions for African American and African diaspora communities. Projects will explore how people have mobilized Black cultural spaces, forms, and practices as sites of imagination, liberation, resistance, and refusal. *Reconstructions: Architecture and Blackness in America* is organized by Sean Anderson, Associate Curator, Department of Architecture and Design, The Museum of Modern Art, and Mabel O. Wilson, Nancy and George E. Rupp Professor, Columbia University, with Arièle Dionne-Krosnick, Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art.

Issues in Contemporary Architecture is an ongoing series of architecture and design exhibitions at MoMA that focus on timely topics in contemporary architecture, with an emphasis on the urban dimension, in order to increase public dialogue around major issues in the field. *Reconstructions* will feature 10 newly commissioned works by the selected architects, designers, and artists: Emanuel Admassu, Germane Barnes, Sekou Cooke, J. Yolande Daniels, Felecia Davis, Mario Gooden, Walter Hood, Olalekan Jeyifous, V. Mitch McEwen, and Amanda Williams. Individual projects will respond to narratives and conditions found in Atlanta, Brooklyn, Los Angeles, Miami, Nashville, New Orleans, Oakland, Pittsburgh, St. Louis, and Syracuse. An advisory committee composed of scholars, writers, historians, policy makers, thinkers, and architects supported the curatorial team in establishing the conceptual framework and the selection process for the participants and sites. Students from local architecture schools in Los Angeles, Atlanta, and New York will join the curatorial team and the 10 architects, designers, and artists in a series of public forums and daylong studio workshop that will inform the realization of the exhibition.

The publication, or “field guide,” will include scholarly essays by the curators, members of the advisory committee, and invited scholars, as well as new photographs by artist David Hartt that were commissioned for the exhibition. Designed by Brooklyn-based Morcos Key, the

publication will also feature texts and visual materials—photographs, reproduced drawings, digital renderings, images of models—by each of the 10 exhibition participants.

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**PUBLIC INFORMATION:**

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, [moma.org](http://moma.org). Hours: Daily, 10:30 a.m.–5:30 p.m. Open until 9:00 p.m. Fridays and the first Thursday of each month. Museum Admission: \$25 adults; \$18 seniors 65 years and over with I.D. and visitors with disabilities; \$14 full-time students with current I.D. Free admission for Members and children 16 and under. Admission to MoMA is free for all visitors every Friday evening, 5:30–9:00 p.m., during UNIQLO Free Friday Nights. Tickets include admission to special exhibitions, films, and MoMA PS1.