

Ngā Pūtahitanga / Crossings: A Joint Conference of SAHANZ and the AUHPH – CONFERENCE PROGRAMME (as at 8 November 2022)

FRIDAY	22 Symonds Street		
25 Nov 2022	Conference Centre Lecture Theatre – 423-342	Design Theatre – 423-348	Flat Floor Space – 423-340
9.00 – 9.30	Registration in the Conference Centre Foyer		
9.30 - 11.00	<i>Mibi Whakatau (Welcome) and Keynote Address:</i>		
	Ben Schrader , “Fabricating Identifies: A Short History of Historic Preservation in Aotearoa New Zealand, 1890-1990”	-	-
11.00 – 11.30	Morning Tea		
	<i>Post-Team X and Beyond</i> Chaired by <i>John Macarthur</i>	<i>Women Activists and Planners</i> Chaired by <i>Julie Willis</i>	<i>Memory, Morris and Arts & Crafts</i> Chaired by <i>Ursula de Jong</i>
11.30 – 12.00	Errol Haarhoff , David Crane’s “Capital Web”: Finding Pathways between Architecture, Urban Design and Planning as Disciplines and Practices from the 1950s	Karen Burns , Women Designing Care through Material Culture: The Victorian Country Women’s Association, 1926-1932	Sarah-Jane Zammit , Notre-Dame as the Memory of Paris: Hugo, the Historical Novel and Conservation
12.00 - 12.30	Hamish Lonergan , Against Formalism: Encounters between Planners and Architects at ILAUD, 1976-1981	Elizabeth Aitken Rose , Crossing Worlds: Nancy Northcroft’s Contribution to New Zealand Planning	Ryan Roark , Dystopia, Climate Change and Heritage Conservation in the Late Nineteenth Century
12.30 - 1.00	Andrew Leach , The Mannerist City	Nicola Pullan and Robert Freestone , Claire Wagner: Australian Planner, Writer, Editor, Feminist, Environmentalist	Anthony Barnes , Learning with Lutyens: Noel Bamford and the Design of Ngahere, Auckland (1907)
1.00 - 2.00	Lunch		
	<i>Mining</i> Chaired by <i>Peter Scriver</i>	<i>Expanded Interests and Opportunities</i> Chaired by <i>Carolyn Hill</i>	<i>Parks and Green Space</i> Chaired by <i>Andrew Leach</i>
2.00 - 2.30	Philip Goldswain , Methodologies and Anomalies: Mapping Boom Urbanism in Kalgoorlie and Boulder, 1894 to 1905	Fiona Gardiner , Karl Langer: Modernist and Heritage Conservationist	Timothy O’Rourke, Nicole Sully and Steve Chaddock , From Rambling to Elevated Walkways: Piecemeal Planning Histories in National Parks
2.30 - 3.00	Paul Hogben , Financing Civic Improvement: The Community Amenities Funding Scheme of the Joint Coal Board	Cyndelle Kwabi , Shifting Focus from Architecture to Heritage: Stories of Three Australian Women Architects	Anna Temby , Municipal Parks versus Glorious Gardens: The Tensions of Inter-Governmental Management of Urban Park Space
3.00 - 3.30	Alexandra Florea and Mirjana Lozanovksa , Rosia Montana, Romania: An Analysis of its Heritage Conservation from an Architectural and Planning Perspective	Susan Holden and Kirsty Volz , Women and Design Leadership: A New Era of Architects’ Engagement with the Public Sector	Samuel Holleran , The Cemetery and the Golf Course: Mid-Century Planning and the Pastoral Imaginary
3.30 - 4.00	Afternoon tea		
	<i>Chaired by SAHANZ President, Paul Hogben</i>	<i>Highways and Byways</i> Chaired by <i>Liz Taylor</i>	
4.00 - 4.30	SAHANZ AGM	Onur Tumturk and Ali Rad Yousefnia , Historical and Morphological (Trans)formation of Laneways in Melbourne and Brisbane: The Encounter of Emergence with Design	
4.30 - 5.00		Conrad Hamann, Ian Nazareth, Rosemary Heyworth and Lisa Gargano , Intensive Boundaries and Liminality: What drives Melbourne’s Suburban Sprawl	
5.00 - 5.30		Toshio Taguchi , Local Government Coordination in the 1960s Yokohama, Japan: The Case of the Inner-City Motorway Project	
5.30 - 7.00	Function to Celebrate New SAHANZ Life/Honorary Members		
	Free evening		

SATURDAY	22 Symonds Street		
26 Nov 2022	Conference Centre Lecture Theatre – 423-342	Design Theatre – 423-348	Flat Floor Space – 423-340
	<i>New Towns in Australia</i> Chaired by <i>Ben Schrader</i>	<i>Recent, Current, Future</i> Chaired by <i>Cameron Logan</i>	<i>Settlements and Communities</i> Chaired by <i>Bill McKay</i>
9.00 - 9.30	David Nichols , Churchill’s Cigar: Marketing a Regional Workers’ Town in 1960s Victoria	Cathelijne Nuijsink , Unlocking a Multidisciplinary Discourse on Architecture and the City: The 1996 Anybody Conference in Buenos Aires	Nathan Etherington and Jasper Ludewig , Technologies of Territory: <i>Baker’s Australian County Atlas</i> and the Architecture of Property
9.30 - 10.00	Robert Freestone, David Nichols and Julian Bolleter , Pragmatic Utopianism: Tracking the Australian New Town Ideal from the Nineteenth to the Twenty-First Centuries	Ali Rad Yousefnia, Onur Tumturk and Mahnoosh Hassankhani , Looking to Past, Learning for Future: The Legacy of the Olympics in Australia	James Lesh , What’s in a Place Name? Researching “Moreland” and the Legacies of Slavery
10.00 - 10.30	Paul Walker , Design and the Multifunction Polis	Laura Goh , The Evolution of Housing Experiments: From Architectural Excellence Showcase to Planning Policymaking Tool	Amber Anahera Ruckes , Matemateāone: A Journey Beyond “Māori” Architecture; Exploring a Te Māhurehure (Hapū) Approach to Architecture through Whakapapa
10.30 - 11.00	Liz Taylor , “New Towns and the Motor Vehicle”: Transport, Futuristic Technology and Urban Design in Twentieth-Century New City Projects	Susan Holden and Olivia Daw , Watershed or Whimper? The Australian Year of the Built Environment 2004	Timothy O’Rourke , Domains, Totems and Sewers: Planning Histories of Discrete Aboriginal Settlements
11.00 - 11.30	Morning tea		

	<i>Late 1960s to 1980s</i> <i>Chaired by Robin Skinner</i>	<i>30 Years of the Australasian UHPH</i> <i>Chaired by Elizabeth Aitken Rose</i>	<i>Japan</i> <i>Chaired by Andrew Wilson</i>
11.30 – 12.00	Federica Pompejano , The Planning of Socialist Urbanity: The New City of Kukës in Albania	David Nichols and Christine Garnaut , Thirty Years of the AUHPH Conference Series	Athanasios Tsakonas and Anoma Pieris , Eucalypts of Hodogaya: Organic Cultural Diplomacy at Yokohama War Cemetery
12.00 - 12.30	Mehdi Taheri , Heritage Conservation versus Urban Development and Politics: Persepolis Tent City in the Aftermath of the Imperial Celebration, 1971-1979	Panel discussion of the history of the AUHPH, including contributions from the floor, followed by discussions re. the 2024 conference	Atsuhiko Aoki and Toshio Taguchi , Reconsideration of Urban Design from a Perspective of Coordinative Mechanism in Local Administration: A Case Study of Yokohama's Urban Design Section
12.30 - 1.00	Robyn Christie , The Great Debate: Campaigns and Conflicts in London in the 1980s		Nancy Ji , Machizukuri and DIY: The Rise of Renovation Culture in Post-Growth Japan
1.00 - 2.00	Lunch		
	<i>Changing Technologies and Lifestyles</i> <i>Chaired by Cristina Garduno Freeman</i>	<i>Architect-Planners</i> <i>Chaired by Philip Goad</i>	<i>Drawings and Sculpture</i> <i>Chaired by Quentin Stevens</i>
2.00 - 2.30	Laura Dunham , “The Moral of these Pictures:” New Zealand’s Early Urban Reform Movements in Lantern Lectures	Stefan Petrow , Innovator and Activist: Colin Ernest Philp as Architect and Planner in Tasmania, 1925-1960	Luke Tipene , Diagrams in the Field: Three Approaches to Australian Democracy in the Architectural and Urban Planning Arrangements of Entries for the 1979 New Australian Parliament House Design Competition
2.30 - 3.00	Clare Dieckmann , Jet Crossings: Flying Hybrid Machines over Rose Bay Seaplane Airport (1938)	Catherine Townsend and David Nichols , “I am Only the Co-ordinator”: Collaboration in the Office of Frank Heath	Xin Jin , Crossing Landscape and Architecture: Embodiment of A-Perspectival Space in Wang Shu’s Oblique Drawings
3.00 - 3.30	Joss Kiely , Lights, Camera...Aluminum!: Materiality and Monumentality in Welton Becket’s Masterplan of Century City, CA	Elsie Telford, Akari Nakai Kidd and Ursula de Jong , Andrew McCutcheon, Evan Walker and David Yencken: Tracing Cross-Disciplinary Understandings in Architecture in 1970s Melbourne	Jie Zhu , Integrating Urban Sculptures into the Urban Planning System in China: Origin, Transition and Breakthrough, 1982-2003

SATURDAY	22 Symonds Street		
Continued	Conference Centre Lecture Theatre – 423-342	Design Theatre – 423-348	Flat Floor Space – 423-340
3.30 - 4.00	Afternoon tea		
	<i>Home and Away</i> Chaired by Paul Walker	<i>History and Creative Practice</i> Chaired by Errol Haarhoff	<i>Asia and Politics</i> Chaired by Mirjana Lozanovska
4.00 - 4.30	Robin Skinner , The Snivelling Snufflebuster: Clough Williams-Ellis in New Zealand, 1947-1948	Jeffrey Tighe, Ainslie Murray and Robert Freestone , Mapping the Incomplete City: A Half Century of Urban Change in Central Sydney	Mugdha Kulkarni , Unfolding the Secrets of Vijaydurg Fort
4.30 - 5.00	Giorgio Marfella , The Trouble with Harry: Seidler's Four Decades of Urban Design Conflicts in Melbourne, 1955-1995	Hannah Hopewell , Beyond Discipline: A Nonlinear Urban Occasioning	Diah Asih Purwaningrum, Amalinda Savirani, Indah Widiastuti and Septaliana Dewi Praningtyas , Reimagining West Sumatra's Architectural Identity: Is the Pointy Silhouette Enough?
5.00 - 5.30	Philip Goad , In Pursuit of a Capital Ideal: Robin Boyd and Canberra	Anthony Hōete and Bill McKay , Te Whare Rangitupu: The Scaffolded House	Quentin Stevens , A History of Protest Memorials in Three Democratic East-Asian Capital Cities: Taipei, Hong Kong and Seoul
6.30 p.m.	Conference Dinner at Ima, 53 Fort Street, Downtown		

SUNDAY	22 Symonds Street		
27 Nov 2022	Conference Centre Lecture Theatre – 423-342	Design Theatre – 423-348	Flat Floor Space – 423-340
	<i>University Campuses</i> Chaired by Paul Hogben	<i>Expansion and Change</i> Chaired by Nicola Pullan	<i>From Monuments to Areas</i> Chaired by James Lesh
9.00 - 9.30	Candida Rolla, Marco Moro and Monica Naretto , The Shape of Knowledge: University Campuses as Historic Urban Landscapes in the Experiences of the University of Auckland and Politecnico di Torino	Andrew Wilson , Centenary Estates: Private Development and Brisbane's Post-War Expansion West	Stephanie Roland and Quentin Stevens , North Korean Aesthetics within a Colonial Urban Form: Monuments to Independence and Democracy in Windhoek, Namibia
9.30 - 10.00	Christoph Schnoor and Graeme McConchie , Modernism in Context: Ted McCoy's University Architecture in Dunedin	Chris Beer , Choosing a Middle Shore: Environmental Contestation and the Suburbanisation of the Central Coast of New South Wales, 1946-2001	Julia Gatley and Stacy Vallis , The Recognition of Historic Areas in Aotearoa New Zealand
10.00 - 10.30	Michael Abrahamson , A Moderate's Megastructure: Edward Larrabee Barnes and the Planning of SUNY Purchase, New York, 1967-1971	Freya Su, David Beynon and Van Krisadawat , Otherness and Cultural Change on Marginal Sites: The Siting and Establishment of Daoist Temples in Australia	Carolyn Hill , The "Soft Edge": Heritage, Special Character and New Planning Directives in Aotearoa Cities
10.30 - 11.00	Morning tea		
	<i>Contingency Slots</i> Chaired by TBC	<i>European Society and Players</i> Chaired by Ryan Roark	<i>Use and Reuse</i> Chaired by Julia Gatley
11.00 - 11.30	For anyone presenting remotely who suffers technological difficulties at their allocated time	Isabel Rousset , Competing Visions: The Battle for Public Architecture in Wilhelm II's Berlin	Chayakan Siamphukdee and Ursula de Jong , Adaptive Reuse: The Case of Geelong's Westfield, where Architectural, Urban and Heritage Practices Intersect
11.30 - 12.00	Ditto	Chantal El Hayek , The Invention of Urbanism and its Aesthetic Principles by the Société Française des Urbanistes	John Loneragan , Selective Consciousness: Re crossing Heritage Narratives
12.00 - 12.30	Ditto	Carol Hardwick , W. M. Dudok and Hilversum: Architect and Municipal Planner; Dissemination of this Crossover amongst Australian Architects, 1925-1955	Mirjana Lozanovska , Port Kembla BHP Steelworks, Australia: Post-War Immigrant Histories of Architecture, Urbanism, Heritage
12.45 sharp	Ihumātao Bus Tour departs from outside the Conference Centre Foyer		
12.45 sharp	Britomart Walking Tour departs from just inside the Conference Centre Foyer		