

ARCHITECTURE COMPETITION

PAVILOSTA POET HUTS

COMPETITION CONDITIONS



CONTENTS

3	INTRODUCTION
4	LATVIA
5	TOURISM IN LATVIA
6	TRADITIONAL ARCHITECTURE IN LATVIAN COUNTRYSIDE
7	PĀVILOSTA
9	THE COMPETITION
9	PAVILOSTA POET HUTS
10	BUILDING PROGRAMME
11	THE COMPETITION SITE
14	PROJECT PROPOSAL REQUIREMENTS
15	PRIZES
16	COMPETITION SCHEDULE
16	REGISTRATION FEES
17	SUBMISSION REQUIREMENTS
17	RECOMMENDED SUBMISSION CONTENT
17	PRESENTATION DELIVERABLES SET
18	JURY & EVALUATION PROCESS
19	COMPETITION DOCUMENTATION
19	ELIGIBILITY
19	MEDIA PARTNERS
19	ARCHITECTURE STUDENTS

Bee Breeders Architecture Competition Organisers have prepared this document for the **PAVILOSTA POET HUTS** architecture competition.

Full Competition Terms & Conditions:
[POETHUTS.beebreeders.com/terms](https://poethuts.beebreeders.com/terms)

The concept and planning for this competition have been developed solely by Bee Breeders Architecture Competition Organisers.

© Bee Breeders
Architecture Competition Organisers
hello@beebreeders.com
beebreeders.com



INTRODUCTION

The Pavilosta Poet Huts competition is tasking architecture enthusiasts with creating an inviting retreat within the quaint fishing village on the western coast of Latvia. Already a popular European tourist destination, Pavilosta is known for its long sandy beach and idyllic Baltic Sea waters.

LATVIA

Latvia has been described as a vast, unspoilt parkland that is a tapestry of sea, lakes, and woods. With only one major cosmopolitan city, the capital city Riga, Latvia is a small country that provides its visitors and inhabitants with a vast amount of personal space. As one of the greenest countries in the world, most of Latvia is composed of fertile lowland plains and moderate hills. The countryside is a mixture of vast forests, fields, farmsteads and pastures, with hundreds of kilometres of undeveloped seashore, lined with pine forests, dunes, and continuous white sand beaches.

Latvia lies in Northern Europe, on the eastern shores of the Baltic Sea and northwestern part of the East European craton, with a mixed and diverse cultural history birthed from having at one point been invaded by almost every regional power. It has a temperate humid continental climate, with coastal regions possessing more of a maritime climate with cooler summers and milder winters.



Riga, Latvia;
Image courtesy of <https://pxhere.com/>



Countryside in Sigulda, Latvia; Image courtesy of https://www.flickr.com/photos/twiga_swala/

TOURISM IN LATVIA

Latvia has yet to be properly discovered by the large tourist crowds, with the capital city of Riga still being the country's main tourism hub. The dynamic capital is a unique city that boasts beautiful Art Nouveau architecture, traditional cobblestone lanes, the historic old quarter, and steeples as far as the eye can see.

However, the country's biggest resource is its breathtaking natural regions. Latvia provides endless opportunities for both locals and visitors alike to enjoy the pristine natural beauty of this sparsely-populated country; providing an ideal setting for hiking, cycling and nature-watching in a variety of natural settings that includes white-sand beaches amid pine-covered dunes.



Cobblestone street in Riga, Latvia;
Image courtesy of Ervins Strauhmanis
https://www.flickr.com/photos/ervins_strauhmanis/



Forest in Sigulda, Latvia; Image courtesy of Sergei Gussev <https://www.flickr.com/photos/sergeigussev/>

TRADITIONAL ARCHITECTURE IN LATVIAN COUNTRYSIDE

Traditional Latvian architecture in the countryside and villages outside of the country's main cities has long been constructed out of wood. For centuries, Latvian villagers constructed their homes from timber that could be collected from nearby forests, and covered with thatch roofing. While the homes were small and modest, they still had some architectural details that made them unique, such as the iconic forms of the gabled roofs.

When Latvia was conquered by German knights in the 13th century, German architectural styles began to displace the Latvian vernacular architecture from towns and cities. As such, larger building and more ornate structures like churches would not have typically been built in the vernacular style, although some do exist in certain villages.



Thatch roof house; © Ludmila Smite / Adobe Stock <https://stock.adobe.com>



Thatch roof house Image courtesy of <https://pixabay.com/>



Image courtesy of Issam Hammoudi; <https://unsplash.com/>

PĀVILOSTA

Pāvilosta is located on the western coast of Latvia, it is a small port town that has been inhabited in some form since the Stone age. The first real development of the area began towards the end of the 19th century, when Pāvilosta became the main port for transporting stones to the city, Liepāja.

During the First World War, Pāvilosta was occupied by German armed forces and sustained heavy damage to its ships and infrastructure. After the war, it began to refocus its purpose from merchant ships to fishing vessels. Today, the port is mainly used to accommodate local fishing boats and tourist yachts, as well as being home to sailing and windsurfing schools.

These days, Pāvilosta is most widely known as a place for visitors to enjoy pristine nature, such as the long sandy beach and fresh Baltic Sea waters. Though still home to a small, local, fishing industry, the seaside town draws in tourists keen to immerse themselves in the untouched nature of the surroundings and the sharp sea air that helps fuel creativity. Its amber-strewn beaches a far-cry from the Soviet military port it once was, Pāvilosta is an idyllic summer getaway for those wanting to bask in nature and enjoy the sea.



Image courtesy of Joshua Ness; <https://unsplash.com/>



A fishing boat near seashore; Image courtesy of <https://pixabay.com/>



Image courtesy of Lilly Rum; <https://unsplash.com/>

THE COMPETITION

PAVILOSTA POET HUTS

The Pavilosta Poet Huts architecture competition is tasking participants with delivering designs for residences for visiting poets. The key function of the complex would be to offer free residence to selected poets where they could live and work for a defined period of time.

Designs will need to include plans for a multifunctional space (able to accommodate small local exhibitions, performances, poetry readings and meditation sessions), dining room that would be able to host and serve all the visitors, a common kitchen as well as, of course, the poets' huts themselves. The participants are required to design 5 huts in total ranging in size from single rooms to double rooms for up to four people per room. The layout of each hut should be simple, providing guests with a bed, a desk and a kitchenette, basic washing amenities and a small storage space. The huts should provide the visiting poets a solitude allowing them to let go of external world and reconnect with their souls in nature's wild perfection.

The Pavilosta Poet Huts will be operated by the family who are the current land owners. As such participants will need provide a comfortable home for the family as well. The host's private accommodation must be separate from the poet huts. It can be under the same roof, however the circulation must clearly divide the two areas. This part of the building must provide a bedroom, a living room, a bathroom and a small kitchen.

The participants are also asked to think about the landscape. A terrace with a roof is suggested to host events in the summer, as well as a relatively secluded open sky area that can also be used for meditation.

With competition winners being considered for construction, designs for the Pavilosta Poet Huts should focus on eco-friendly and cost-effective building techniques. As Latvia has a reputation as one of Europe's greenest countries, the structure should have the potential to become a regional example of green building practice.



BUILDING PROGRAMME

5 Poet Huts



- 2 single bed huts;
- 2 double bed huts;
- 1 hut to accommodate up to four people.

Each hut must provide:



Bed/s



Desk



Kitchenette



Storage Room

Multifunctional space (40m²)



Accommodate exhibitions, group gatherings, poetry readings etc

Dining room + Common Kitchen

Host Accommodation:



Bedroom



Living Room



Bathroom



Small kitchen (can be common kitchen)

Outdoors :



Terrace with a roof



Secluded open sky area for meditation

The COMPETITION PROGRAMME is flexible, open for modifications and improved development strategies.

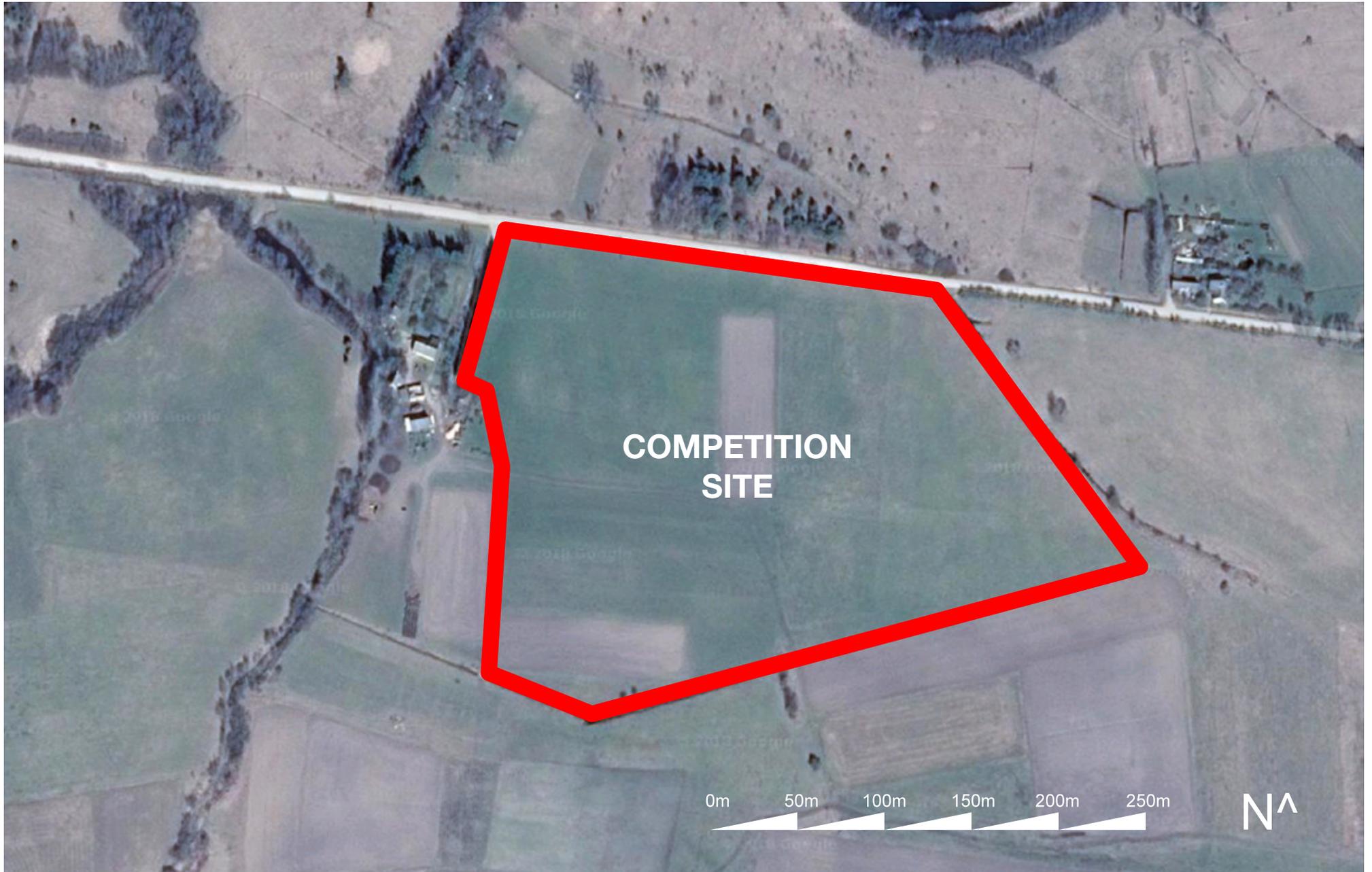
THE COMPETITION SITE



SITE COORDINATES:
@56.8780085,21.1987549

SITE CAD AND PDF PLAN IS AVAILABLE FOR DOWNLOAD AT
POETHUTS.BEEBREEDERS.COM





SITE CAD AND PDF PLAN IS AVAILABLE FOR
DOWNLOAD AT POETHUTS.BEEBREEDERS.COM



MORE SITE PHOTOGRAPHS ARE AVAILABLE FOR
DOWNLOAD AT ***POETHUTS.BEEBREEDERS.COM***

PROJECT PROPOSAL REQUIREMENTS



Be a comfortable accommodation for all its occupants in all weather conditions - resistant to the elements of heat, cold, rain, snow and wind;



Practice environmentally responsible and resource-efficient construction methods;



Low maintenance in terms of effort and costs;

The project qualities listed above are minimum requirements; the competition brief is open to adaptation and improved development strategies.



Landscape of rocky Baltic Sea shore; Image courtesy of <http://shutterstock.com/>

PRIZES

3 winning proposals and 6 honourable mentions will be selected. Bee Breeders will award a total of US \$6,000 in prize money to competition winners as follows:

Prize money US \$6,000	
1st Prize US \$3,000	BB Student Award US \$500
2nd Prize US \$1,500	BB Green Award US \$500
3rd Prize US \$500	+ 6 HONOURABLE MENTIONS

More information about the special awards at POETHUTS.beebreeders.com

The construction of the Pavilosta Poet Huts is expected in 2020 with all winning and honourable mention designs to be put forward for consideration for the final design of the building.

PUBLICATIONS:

The winners will get international art and design media coverage and will be featured on the Bee Breeders website.

A full list of media partners who have committed to present the competition winners in their publications can be found at POETHUTS.beebreeders.com

CERTIFICATE:

Bee Breeders will acknowledge the outstanding performance of all winners and honourable mentions with Certificates of Achievement.



COMPETITION SCHEDULE

Early Bird Registration
OCTOBER 25 - DECEMBER 4

Advance Registration
DECEMBER 5 - FEBRUARY 12

Last Minute Registration
FEBRUARY 13 - APRIL 16

Closing date for registration
APRIL 16, 2019

Closing date for submission
JUNE 4, 2019 (11:59pm GMT)

Announcement of the winners
JUNE 25, 2019

REGISTRATION FEES

	Architects, designers, enthusiasts and companies	Students*
Early Bird Registration	US \$90	US \$70
Advance Registration	US \$120	US \$100
Last Minute Registration	US \$140	US \$120

* See requirements here:
beebreeders.com/competition-registration-types



SUBMISSION REQUIREMENTS

- Participants are required to upload four (4) A2 landscape-orientated presentation boards (must not exceed 5mb per jpg) with sketches, renderings, plans, sections, elevations, diagrams, and/or other presentation tools to explain their proposal.
- No video files are accepted.
- All information provided in writing must be in English.
- All submissions must be uploaded via the beebreeders.com upload panel. Access information and instructions on how to upload the presentation panel will be issued to participants via email immediately after successful registration.
- Presentation boards must not indicate any information related to individual's/team's identity.

Participants who do not comply with the requirements will be disqualified without refund.

PRESENTATION DELIVERABLES SET

- Context plan; (suggested scale 1:500 or 1:1000)
- Elevations; (suggested scale 1:50)
- Primary sections; (suggested scale 1:50)
- Primary floor plans; (suggested scale 1:50)
- Enlarged sections and elevations highlighting key spaces or relationships; (suggested scale 1:10)
- Details: (suggested scale 1:5)
 - Envelope
 - Key materials
 - Site or landscape
- Axonometrics providing information on building systems or illustrating key architectural concepts;
- Diagrams:
 - Circulation
 - Public versus private space
 - Lighting
 - Landscaping
 - Energy systems
- Perspectives:
 - Primary interior spaces
 - Primary site locations

Please note the PRESENTATION DELIVERABLES SET listed above is a suggestion only. Participants can choose to use the entire list, a selection from it, or propose a completely different set that would explain their design in the most efficient manner.

RECOMMENDED SUBMISSION CONTENT

- Concept designs which highlight that all aspects of the design are of the highest quality and in keeping with the design brief and the proposed site.
- The main points of proposed plans and sections, multiple internal and external perspectives demonstrating the spatial quality of the building, as well as operational needs and accessibility requirements.
- Demonstration of project feasibility in regards to environment, climate conditions, lifecycle and responsible use of materials.

JURY & EVALUATION PROCESS

Competition jury consists of two jury panels:

- **Core jury panel**
- **Consultative jury panel**

Full jury panel members list is published at POETHUTS.beebreeders.com.

The core and consultative jury panel will be responsible for setting the criteria that participants need to fulfill based on the site and brief and will evaluate each submission accordingly.

Participants are advised to research both the working site and previous similar case studies as part of the design process.

“PAVILOSTA POET HUTS” is a competition, which encourages participants to experiment with the limits of architecture. The jury may choose to reward projects that show a high degree of creativity, even if they breach any of the rules, as long as it’s justified.

Selecting Top 3 winners:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the top 3 winning projects and 6 honourable mentions.

Student Award:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted student entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the winning project.

Green Award:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the winning project.

COMPETITION DOCUMENTATION

Following information is available for download on POETHUTS.beebreeders.com:

- Full competition brief
- Site and context photographs
- CAD and PDF site plan

All information can be downloaded as often as required; no additional information or material will be provided after registration.

The brief and all associated documentation for this competition are for the sole purpose of an academic exercise and are not legal documents.

The provided materials, or alternatives, can be used, created, or sourced at the participant's discretion.

MEDIA PARTNERS

A full list of media partners who have committed to present the competition winners in their publications can be found at POETHUTS.beebreeders.com

For potential media partners who are also interested in covering the present competition and its winners, please contact us at hello@beebreeders.com

Competition press kit (in English) and banners are available at POETHUTS.beebreeders.com/press

ELIGIBILITY

The competition is open to all. No professional qualification is required. Design proposals can be developed individually or by teams (4 team members maximum).

People who have direct personal or professional relationships with jury panel members or organisers may not participate in this competition.

ARCHITECTURE STUDENTS

Bee Breeders architecture competition organisers would like to hear from representatives of universities, schools, and colleges offering architecture/design studies.

Contact us to receive special student rates for group registration (discount applies for 3+ registrations from one university/school) as well as further information and support to get your students involved in architecture competitions.

Send us a request from your university email address along with basic information about you and your university/school.

Please note that only recognized university staff can apply for the reduced student rate.