

CARTASIA

LUCCA BIENNALE

Paper, Art, Design

Press release

"Calls open for Cartasia 2018"

3 Calls for artists are officially open to take part in the next edition of Cartasia, the international paper Biennale! The Biennale is looking for artists and designers from around the world to collaborate and create works of art, exhibitions and performances, following the theme chosen for the next edition: Chaos and Silence. Cartasia takes place in the beautiful city of Lucca between August and September 2018.

The 3 Calls for artists open are:

- **Call for Artists OutDoor:** involves an artist's residency during which the artist creates monumental sculptures with the Biennale's support, to then be installed in squares and/or on the walls of Lucca (and surrounding area); Deadline: 14th December 2017.
- **Call for Artists InDoor:** we're looking for art pieces and performances to create one or more exhibitions in symbolic locations of Lucca; Deadline: 14th February 2018.
- **Call for Artists Design:** we welcome ideas and projects, some of which will be selected, created and exhibited in symbolic locations of Lucca. Deadline: 14th February 2018.

Any artist or designer who is over 18 years of age can apply for the Biennale. To take part, first of all you must click on the following link: <https://www.cartasia.it/en/edition-2018/call-for-artists-2018>, and thus download the Calls and fill out the Form Online, attaching the filled out Entry Form, which you can find at the bottom of the Call.

The next step is to pay the entry fee of € 20.00, this can be done via Paypal (via our website www.cartasia.it) or via bank transfer, to the following Banco Popolare account: ASSOCIAZIONE CULTURALE METROPOLIS Iban: IT28T0503424742000000109185 Swift/BIC code BPALITL1638.

To complete your application, please send your payment receipt along with any other requested material to: info@cartasia.it, or via regular post to: Metropolis, Via dei Bocchi 241, 55018 Segromigno in Piano, Capannori (Lu) Italia.

As every edition, the Biennale invites international artists and designers to converge within the ancient walls of Lucca, to create a unique event: **the first International Biennial dedicated to the use of paper** as a form of art, design, education and entertainment. Founded in 2004, Cartasia promotes art that is innovative, unique and ecological, thanks to the collaboration of leading groundbreaking figures

in this sector. The choice of paper as an instrument is moved by ethical and traditional awareness: paper represents a historical industry for the Lucca area, and still today is a great economical resource.

Cartasia originates from a sustainable philosophy, and aims to be an observer and representative of society, as such it approaches contemporary topics, seeking different points of view and solutions. According to the Biennale, the artist and designer have an important role in society. For this reason the Biennale chooses projects that use paper in a bold and original way, keeping in line with the edition's theme: **Chaos and Silence**. The Biennale isn't just exhibitions, events and entertainment: it's also an occasion for networking and updates on the art world thanks to Talks, two "three day" sessions dedicated to art and design, to be held respectively at the beginning and end of the Biennale.

For more information and queries, please consult our official Cartasia Facebook page (www.facebook.com/cartasiabiennale) or send a direct e-mail to: info@cartasia.it .