

The Many Shapes of Meaning: Object and Performance in Asia
意義の多様性：アジアにおけるモノと表現

Kyushu University, Ito Guest House
九州大学 伊都ゲストハウス

Program / プログラム

Saturday, December 7 / 12月7日（土曜日）

9:00 Registration / 登録

9:30 Opening Remarks / 開催挨拶

9:45 Symposium Introduction / シンポジウム紹介

Panel I Translating Media メディアの解釈

10:00–10:30 読むというパフォーマンス？日本漆器におけるクリプトグラフィー
Reading as a Performance? Cryptography in Japanese Lacquerware Tradition

Claire-Akiko Brisset
University of Geneva

10:30–11:00 消えゆく芸能の痕跡—能楽の「付」とそれらの伝統形成への影響
Material Traces of Ephemeral Performances: Writings on Nō and their Impact
on Tradition-making

Eike Grossmann
Hosei University

11:00–11:30 江戸後期の文学・思想の潮流の記録としての円山四条派の絵画
Inscribed Maruyama-Shijō Paintings as Records of Late-Edo Literary and
Intellectual Trends

John T. Carpenter
The Metropolitan Museum of Art

11:30–12:00 複製される美術—20世紀日本における竹久夢二とメディア環境
Reproducing the Reproducible: Takehisa Yumeji and Mass Media in Twentieth-
Century Japan

Nozomi Naoi
Yale-NUS College

12:00–12:30 Panel Discussion / パネル議論

12:30–14:00 Lunch / 昼食

Panel II Materializing the Immaterial 無形の有形化

14:00–14:30 無在の在—湯殿山講とそのモノ文化
The Presence of the Absence: Yudonosan Religious Confraternities and Their
Material Culture

Andrea Castiglioni
Nagoya City University

14:30–15:00 来訪神儀式における様式と特殊性
Patterns and Particularities in *Raihōshin* Rituals

Michael Dylan Foster
University of California, Davis

15:00–15:30 琵琶対琴—17世紀中国の楽器のジェンダー論争
Pipa vs. Qin: Contesting the Gender of Musical Instruments in Seventeenth-
Century China

Judith Zeitlin
University of Chicago
(*paper presented in absentia*)

15:30–16:00 アロハシャツとスカジャン—アジアにおける流布と定着
Aloha Shirts and *Sukajan*: Their Circulation and Domestication throughout Asia

Keiko Suzuki
Ritsumeikan University

16:00–16:30 Panel Discussion / パネル議論

Sunday, December 8 / 12月8日 (日曜日)

9:30 Registration / 登録

Panel III Moving and Performing Objects 動くモノとパフォーマンスするモノ

10:00–10:30 絶海中津のみやげ
The Souvenirs of Zekkai Chūshin

Paul S. Atkins
University of Washington

10:30–11:00 近代前期の折り—日本の扇子のヨーロッパとの出会い
The Early Modern Fold: Pleated Fans in Japan's Encounter with Europe

Kristopher Kersey
University of California, Los Angeles

11:00–11:30 像・モノ・パフォーマンスの交差—明時代の「青楼文化」の事例
Intersections Between Image, Object, and Performance: Cases in Ming Dynasty
Courtesan Culture

Wu Hung
University of Chicago
(*paper presented in absentia*)

11:30–12:00 Panel Discussion / パネル議論

12:00–13:30 Lunch / 昼食

Panel IV	Bodies and Embodiment	身体と身体化
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13:30–14:00 唱導師、絵師、歌人による日本中世期の朝廷における普賢菩薩像の台頭
Preachers, Painters, Poets and the Rise of Fugen Imagery in the Medieval
Japanese Court

Michael Jamentz
Ritsumeikan University

14:00–14:30 源氏は食べたか？平安後期における「食」の描写
Did Genji Eat? Representations of Food and Eating in the Late Heian Period

Takeshi Watanabe
Wesleyan University

14:30–15:00 韓国の仏像の中の装束—パフォーマンスの視点からの考察
Performative Clothing inside Korean Buddhist Statues

Youn-mi Kim
Ewha Womans University

15:00–15:30 瑜祇灌頂—日本中世における身体修練と儀礼の内面化
The Abhiseka of the Yogin: Bodily Practices and the Interiorization of Ritual in
Medieval Japan

Lucia Dolce
SOAS University of London

15:30–16:00 Panel Discussion / パネル議論

16:00–16:15 Coffee Break / 休憩

16:15–17:00 Concluding Discussion / 総合議論