

Afghanistan: Architectural Heritage and Global Politics

4:00-4:05 Introduction and Welcome
Murray Fraser (President, SAH-GB) & **Patricia Morton** (President, SAH-USA)

Panel A: Architecture in Face of Political Transitions

Moderator: V.Rujivacharakul (SAH-USA)

- 4.05-4.20 **Jolyon Leslie**, Architect and Advisor, Afghan Cultural Heritage Consulting Organization (ACHCO), Kabul, Afghanistan
Monuments and Memory: Reflections on the Politics of Built Heritage
- 4.20-4.35 **Susan Huntington**, Co-founder of the Huntington Archive & Distinguished University Professor (Emerita), Ohio State University, Columbus, USA
The Huntington Archive and Afghan Monuments Before the Soviet-Afghan War
- 4.35-4.50 **Sayed Mossadeq Khalili**, Former Deputy Minister of Culture of the Islamic Republic of Afghanistan, Paris, France
Afghanistan's Current Approach to Architectural Heritage: Case Studies of Timurid Architecture
- 4.50-5.05 **Paolo Fontani**, Director, UNESCO Field Office, Baghdad, Iraq & Former Director, UNESCO Field Office, Kabul, Afghanistan
Heritage for Peace and Nation building: the Case of Afghanistan
- 5.05-5.25 **Q&A**
5:25-5:40 **Comfort Break**

Panel B: Strategies for Built Cultural Heritage in Afghanistan

Moderator: Max Sternberg (SAH GB)

- 5.40-5.55 **Brendan Cassar**
Head of Cultural Programs, UNESCO Field Office, Kabul, Afghanistan
UNESCO in Afghanistan: Architecture and Cultural Programs at Present and into the Future
- 5.55-6.10 **Georgios Toubekis**, Researcher and ICOMOS Expert, Fraunhofer Institute for Applied Information Technology, Aachen, Germany
Cultural Landscape and Archaeological Remains of the Bamiyan Valley: Preserving UNESCO World Heritage in Afghanistan
- 6.10-6.25 **Shumpei Iwai**
Curator, Ryukoku Museum, Ryukoku University, Kyoto, Japan

Bamiyan Buddhist Caves and Squinches: Contributions from the Japanese Research Team in Afghanistan

- 6:25-6:40 **Fotini Christia**, Professor of Political Sciences
Nikolaos **Vlavianos**, Graduate Student, MIT, Cambridge, USA
Ways of Seeing: Documenting and 3D Scanning of Endangered Built Heritage in Afghanistan
- 6:40-7:00 Q&A / symposium conclusion

Afghanistan Symposium Reading List

UNESCO

<https://en.unesco.org/countries/afghanistan>

The Huntington Archive

<https://huntingtonarchive.org>

<https://dsal.uchicago.edu/huntington/database.php>

Afghanistan Digital Library

<https://guides.library.illinois.edu/c.php?g=347410&p=2343416>

Books and Articles

Leslie, Jolyon and Chris Johnson, *Afghanistan: The Mirage of Peace* (2004: ZED Books, The Limited)

Nagaoka, Masanori, *The Future of the Bamiyan Buddha Statues Heritage Reconstruction in Theory and Practice*, 2020

<https://link.springer.com/book/10.1007/978-3-030-51316-0>

Toubekis, G., Jansen, M., and Jarke, M.: LONG-TERM PRESERVATION OF THE PHYSICAL REMAINS OF THE DESTROYED BUDDHA FIGURES IN BAMIYAN (AFGHANISTAN) USING VIRTUAL REALITY TECHNOLOGIES FOR PREPARATION AND EVALUATION OF RESTORATION MEASURES, ISPRS Ann. Photogramm. Remote Sens. Spatial Inf. Sci., IV-2/W2, 271–278, <https://doi.org/10.5194/isprs-annals-IV-2-W2-271-2017>

<https://www.isprs-ann-photogramm-remote-sens-spatial-inf-sci.net/IV-2-W2/271/2017/>

Toubekis, G., Jansen, M., Jarke, M. (2021). Cultural Master Plan Bamiyan (Afghanistan) – A Process Model for the Management of Cultural Landscapes Based on Remote-Sensing Data. In: Ioannides, M., Fink, E., Cantoni, L., Champion, E. (eds) Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection. EuroMed 2020. Lecture Notes in Computer Science(), vol 12642. Springer, Cham. https://doi.org/10.1007/978-3-030-73043-7_10

https://link.springer.com/chapter/10.1007/978-3-030-73043-7_10

Yamauchi, K. (ed.), 2006, *Radiocarbon Dating of the Bamiyan Mural Paintings*. Tokyo: Akashi Shoten.

Iwade, M. and Kubodera, S., 2013, *Structure, Design and Technique of the Bamiyan Buddhist Caves*. London: Archetype Publications.

JOURNAL Articles

Afghanistan

Le monastère de Qol-e-Tut à la lumière des fouilles archéologiques

Zafar Paiman

1(1), pp. 95–121

<https://www.eupublishing.com/doi/abs/10.3366/afg.2018.0007>

Contextualizing Mes Aynak

Deborah Klimburg-Salter

1(2), pp. 213–238

<https://www.eupublishing.com/doi/abs/10.3366/afg.2018.0015>

Khandut revisited: Monuments, shrines, and newly discovered rock art in Wakhan District

John Mock

1(2), pp. 282–301

<https://www.eupublishing.com/doi/abs/10.3366/afg.2018.0018>

The restored mausoleum of Abu'l-Walid in Herat: Challenges in heritage restoration in Afghanistan

Abdul Wasay Najimi

1(2), pp. 302–336

<https://www.eupublishing.com/doi/abs/10.3366/afg.2018.0019>

Blogs and Weblinks

Afghanistan Analysts Network

<https://www.afghanistan-analysts.org/>

Brendan Cassar, [Bamiyan Cultural Centre Competition](#), UNESCO Brief (2014)

Jolyon Leslie, [The Emir of Bukhara's Forlorn Garden: Revealing Kabul's hidden history](#), *Afghanistan Analysts Network*

Jolyon Leslie, [Cult, Culture and the Need for Public Education: Why the National Museum in Kabul has little meaning for Afghans](#), *Afghanistan Analysts Network*