





New Book

The Architecture of I M Kadri

Programme

Introduction to the book by author Kaiwan Mehta

Journalist, author and Founder Editor of thewire.in Sidharth Bhatia will hold a discussion on the book with architect I M Kadri and author Kaiwan Mehta

The Architecture of I.M. Kadri traces the body of work of Iftikhar M. Kadri, founder, partner and principal architect of IMK Architects, who began his practice in Mumbai in the 1950s. As an architect who shaped his practice largely in the early decades after India's independence, in the commercial capital of a young nation, he contributed greatly to the design of emerging typologies like the highrise apartment, the office tower and the hospitality industry in Mumbai and India, going on to build in the Middle East, Hong Kong, Tajikistan, Malaysia, and so on. Kadri's career charts not only an important journey in India's history, but he is also someone who contributed to the discourses on Modern and Traditional architecture in India, working within the forces of real estate and commerce, and with state, private and corporate clients. His works help us open the debates on what is the role of architecture, its ideas of beauty and strength, its existence within the world of politics and economics. Although Kadri has been a stalwart in the field of architecture in his own right, not often has his deep involvement with architectural thought in India been recognised, or for that matter, recorded and analysed.

The book *The Architecture of I. M. Kadri* by Kaiwan Mehta is published by *Niyogi Books* (2016) and features a foreword by Perter Scriver.

The book is illustrated with special photography by Rajesh Vora and is supplemented by a portfolio of hand-drawings from the IMK studio.



Tuesday, 01 March 2016 at 6pm | NGMA, Mumbai

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PRACTICES & PROCESSES IN INDIA



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CURATORS: RAHUL MEHROTRA, RANJIT HOSKOTE & KAIWAN MEHTA

