

# *The Paris World Fairs*

*(Re-) Productions of Art and Fashion*

International Study Course

12<sup>th</sup>/13<sup>th</sup> November 2020



DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND  
D'HISTOIRE DE L'ART  
PARIS

## **12<sup>th</sup> November 2020**

**9:00 a.m. CST**  
*3:00 p.m. CET*

### **Welcome**

Thomas Kirchner (DFK Paris)

### **Introduction**

Alexandra Karentzos (TU Darmstadt)

Miriam Oesterreich (TU Darmstadt)

Buket Altinoba (LMU München)

**09:30 a.m. CST**  
*3:30 p.m. CET*

### **Fashion and Display at the Expositions Universelles in Paris, 1855-1900**

Maude Bass-Krueger (Leiden University)

**10:15 a.m. CST**  
*4:15 p.m. CET*

### **The Afterlife of the 1889 Exposition Universelle: Imagining and Fashioning the Filipino in Fin-de-Siècle Paris**

Pearlie Rose Baluyut (State University of New York)

### **Moderation: Alexandra Karentzos**

**11:00 a.m. CST**  
*5:00 p.m. CET*

Break

**11:15 a.m. CST**  
*5:15 p.m. CET*

### **„Coloniale Moderne“: Jewelry and the 1931 International Colonial Exposition in Paris**

Maria Gindhart (Georgia State University)

**12:00 p.m. CST**  
*6:00 p.m. CET*

### **The Upholsterer's Industry at the Paris World Fairs** Justine Lécuyer (DFK Paris/Sorbonne Université Paris)

### **Moderation: Miriam Oesterreich**

**13<sup>th</sup> November 2020**

9:00 a.m. CST  
3:00 p.m. CET

**Authorship and Seriality in Emile Gallé's Contributions to the Paris World Fairs**

Léa Kuhn (Ludwig-Maximilians-Universität München)

9:45 a.m. CST  
3:45 p.m. CET

**Art before Industry: the 1865 "Musée Rétrospectif" Exhibition**

Nora Segreto (Sorbonne Université Paris)

**Moderation: Buket Altinoba**

10:30 a.m. CST  
4:30 p.m. CET

Break

10:45 a.m. CST  
4:45 p.m. CET

**Economics on Display at Paris Universal Exhibitions (1855-1900)**

Sophie Cras (Sorbonne Université Paris)

11:30 a.m. CST  
5:30 p.m. CET

Final Discussion

Via video record :

**Envisioning a Latin American Atiquity : Pre-Columbian-style Architecture at the Paris World Fairs, 1867-1889**

Sven Schuster (Universidad del Rosario Bogotá)

The event is public and free of charge.

Registration is requested at: [dehn@mode.tu-darmstadt.de](mailto:dehn@mode.tu-darmstadt.de)

The event will take place via zoom under the following link:

<https://tu-darmstadt.zoom.us/j/82646034477?pwd=US8zcXd1MFNPNlllRytIWFVvVGFqdz09>



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MODE UND  
ÄSTHETIK

The International Study Course  
is organized by the  
Technische Universität Darmstadt  
in cooperation with Deutsches Forum  
für Kunstgeschichte (DFK Paris)

**Deutsches Forum  
für Kunstgeschichte  
Centre allemand  
d'histoire de l'art**  
Paris

Hôtel Lully  
45, rue des Petits Champs  
F-75001 Paris

Tel. +33 (0)1 42 60 67 82  
Fax +33 (0)1 42 60 67 83  
info@dfk-paris.org  
www.dfk-paris.org



DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLIEMAND  
D'HISTOIRE DE L'ART  
PARIS

Max Weber  
Stiftung  
Oswald  
Blüchtersingelsplatz 1a  
10825 Berlin