

**WELLINGTON
ORIENTAL BAY PAVILION
COMPETITION**

COMPETITION BRIEF



INTRODUCTION

This is a single stage **ideas competition** with the aim of identifying the best proposal for a **Creative Exhibition Center** in Wellington, the capital of New Zealand.

This competition is open to all students and young professionals (under 40) of areas related to architecture. Multidisciplinary teams are encouraged. We invite you to create innovative solutions to tackle the challenges presented. The winning design will demonstrate a high degree of expression and creativity in fulfilling the program requirements, in accordance with the specific design guidelines presented here.

This is an ideas competition, therefore all submitted projects should be for a concept design. All proposals will be reviewed by an international jury. Winners will be decided according to the conceptual merit of the works submitted to the competition. Finally, winning designs will be exhibited in Wellington and published through our Media Partner, *ArchitectureNow*.



WELLINGTON CITY

Wellington sits near the North Island's southernmost point on the Cook Strait. A compact city, it encompasses a waterfront promenade, sandy beaches, a working harbour and colourful timber houses on the surrounding hills.

As the nation's capital since 1865, the New Zealand Government's Parliament, Supreme Court and most of the civil service are located in the city. Despite being much smaller than Auckland, Wellington is also referred to as New Zealand's cultural capital. The city is home to the National Archives, the National Library, the Museum of New Zealand Te Papa Tongarewa, numerous theatres, and two universities. Architectural sights include the Government Building-one of the largest wooden buildings in the world- as well as the iconic Beehive.

One of the world's most liveable cities, the 2014 Mercer Quality of Living Survey, ranked Wellington 12th in the world.

THE SITE- ORIENTAL BAY BAND ROTUNDA

The site of this competition is located at the heart of Oriental Parade, one of the most beautiful and popular streets in Wellington. The area of the site is about 530 m² with a semi-circular shape projecting into Wellington Harbour.

A bathing pavilion was built on the site in the nineteenth century. A second floor was subsequently added to the original art-deco structure in the late twentieth century which until recently accommodated a restaurant. After an earthquake in 2016, a crack in the foundation of the building indicated that the added floor was too heavy for the original design. City councilors and planners question whether we should bring the building back to its original design, or if we would be better off to create a new structure that expresses the spirit of our time. Creative and innovative proposals both the design of the new structure and for the use of the site are encouraged in this competition.



Photograph of the Band Rotunda in early 20th century

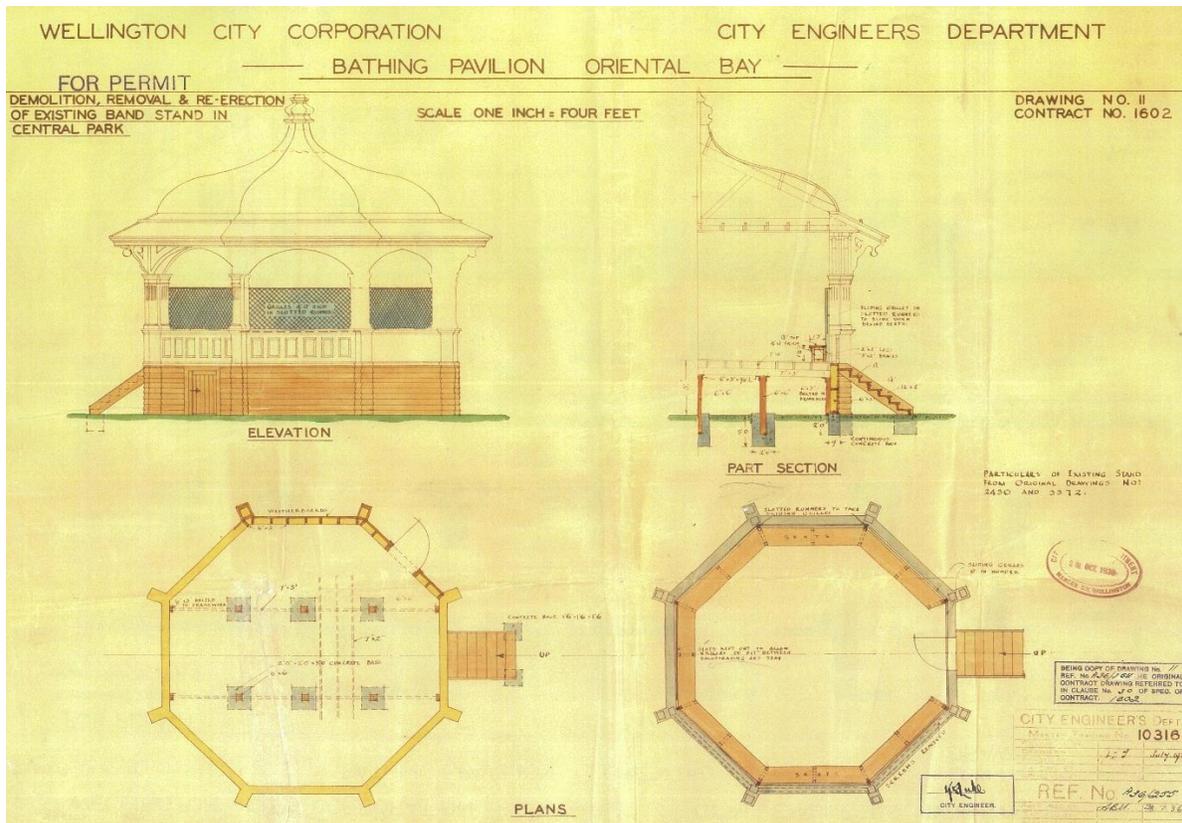
HISTORY OF THE SITE AND EXISTING BUILDING

In common with most cities and towns in New Zealand, Wellington had a band rotunda for free public musical performances. About 1919 a timber rotunda was erected on a platform of land reclaimed from Oriental Bay. In 1936, the Council received a proposal to build a combined bathing pavilion and band rotunda on the site.

In 1938, the building was completed following a design by the Council's Engineer's Department that included separate changing rooms for men, women, boys and girls.

In 1982, the Council decided to add a second floor and a roof to the building to create a new public space and convert the bathing pavilion's changing rooms on the ground floor into a meeting room for local residents. In 1985, the top floor opened as a restaurant.

Since 1985, the meeting room on the ground floor has been used variously for local residents' meetings, and as an art gallery and a teaching space. The open space designation was lifted in 1981 and an enclosed space was created by building a new roof over the existing rotunda. A public space was created on the new roof and it remains a popular vantage point for visitors to Oriental Bay. However, since the Earthquake in 2016, the Band Rotunda has been left empty due to structural damage. It might be a good time now for architects, designers and local residents to think about the future of Band Rotunda. New functions and new forms are needed to capture the spirit of the 21st century.



Drawings of the Band Rotunda in 1919

NEW BUILDING PROGRAM

Participants are encouraged to propose not only new form, but also new functions for the Band Rotunda. An area of approximately 530 m² could accommodate a variety of cultural or communal activities, however, there are some fixed requirements from the City Council for the new building:

Community rooms	100 m ²
Public toilets	30 m ²
Open public space	easy to access
Height limitation	less than 10 m above street level

SUBMISSION REQUIREMENTS

All submission documents need to be sent to submit@adedu.co.nz by 5 pm 30 October 2018. Submission without a registration ID number will not be accepted. In order to get an official ID number, please go to <http://adedu.co.nz/competition-registration/>, or send an email to Dr Minh Nguyen at minh.nguyen@weltec.ac.nz .

- Participants are required to submit two A1 portrait-orientated presentation boards (must not exceed 5mb per jpg or pdf) with sketches, renderings, plans, sections, elevations, diagrams, and/or other presentation tools to explain their proposal.
- All information provided in writing must be in English.
- Presentation boards must not include or indicate any information related to the individual's/team's identity.
- All proposals must be submitted before 30 October 2018

RECOMMENDED CONTENT

- A 3D view from the harbour to illustrate the impact of the proposal on the cityscape
- Concept designs which comply the design brief and the regulation of site.
- Drawings which demonstrate the design features and spatial qualities of the building as well as operational needs and accessibility requirements.
- A demonstration of project tectonics and functionality.

PRIZES

- First Prize: 1,500 NZD
- Second Prize : 1,000 NZD
- Third Prize : 500 NZD
- 5 Honorable mentions: Certificate

All winning proposals will be published first through *ArchitectureNow*, the media partner of the competition, and will be exhibited in New Zealand.

CALENDER

- **15 April 2018:** Competition announcement
- **30 Oct 2018:** Design proposal submission
- **15 Nov 2018:** Winner announcement

REGISTRATION FEE

EARLY BIRDS (before 30.08.2018):	\$20 /Team
STANDARD:	\$30 /Team
INSTITUTION REGISTRATION:	\$500 for unlimited number of teams

FROM DEVELOPING COUNTRIES: \$10 /Team



View of existing building from afar

JURY

Diane Brand

Marc Aurel Schnabel

Harris Maragkos

Pamela Bell

Andy Thomson

Professor at the University of Auckland

Professor at Victoria University of Wellington

Associate Director of AECOM

CEO of Prefab New Zealand

President of the Oriental Bay Resident Association

JUDGING CRITERIA

Evaluation criteria are as follows:

- Innovation and relevance of the proposal
- Design quality and legibility of the overall project
- Programmatic Functionality
- Technical feasibility of the project
- Response to urban context

The jury's decision shall be final and irrevocable.

*Contact with the jury will result in disqualification from the competition

SPONSORS AND SUPPORTERS

This competition is sponsored by the following institutions and companies:

- The University of Auckland, Faculty of Creative Arts and Industries
- Victoria University of Wellington, School of Architecture
- Wellington Institute of Technology
- Resense
- Prefabnz
- Adedu.co.nz

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FREQUENTLY ASKED QUESTIONS

Registered participants in the competition may address their questions to the Competition Organizer, Dr Minh Nguyen, minh.nguyen@weltec.ac.nz , a lecturer at Wellington Institute of Technology.

All questions should be written in English, and will be answered privately by email and/or publicly in the FAQ section of the website.

Regular reference to this section of the website is recommended during the competition to keep up to date with additional information, updated information or clarifications to the Competition Brief.



View of existing building

TERMS AND CONDITIONS

- The participants agree to abide by the rules of the competition as determined by the Organizer. The organizing committee of the competition reserves the right to reject a proposal if it does not comply with the Submission Requirements.
- This competition is open to all students and professionals of areas related to architecture. Multidisciplinary teams are encouraged. Work by individuals or teams are accepted, to a limit of four people per team.
- The intellectual property rights shall remain the property of the participants, any disputes that might arise are their sole responsibility.
- By submitting an entry, the individual or team associated with the work authorizes the competition organizer to use the work in future promotional activities, with due credits to the authors.
- This competition will be decided in an open, anonymous process in a single stage by a jury, whose deliberation is final. The Competition Organizer reserves the right to cancel the competition in the event that fewer than 5 projects have been submitted or all submitted projects fail to comply with the announced terms and conditions. Upon cancellation of the competition all participants shall be notified within 3 days from the decision to cancel and properly refunded their subscription fees.
- Contact with the jury will result in disqualification from the competition.
- The payment of the monetary prizes will be made up to 30 days after Public Announcement of the winners. The Competition is governed by the present program; all issues that are not clearly stated will be referred to the jury for adjudication.

- By promoting this Ideas Competition ADEDU does not claim, in any way, rights or ownership over the plot where the competition takes place. This is private property, which is the subject of the investigation processes of this competition. The organizers do not intend to realize the winning entry.