

W I N T E R S T A T I O N S 2 0 2 0
BEYOND THE FIVE SENSES

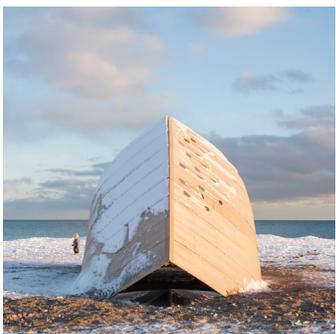
Updated October 8, 2019

What is Winter Stations?

Winter Stations is a single-stage international design competition held annually in Toronto, Ontario, Canada. Participants are tasked with designing temporary winter art installations which incorporate existing lifeguard towers spaced strategically across the city's Kew and Woodbine beaches. The structures (not in use in the wintertime) must not be ignored in the design and can be used as either an armature for the installations, a central feature, or otherwise linked to the installation.

As in previous years, Winter Stations intends to build approximately four winning proposals for a six-week exhibition along the waterfront and, funding permitted, hopes to do so again this year.

The competition is open to everyone in the world. There is no fee to enter.



Theme

The Winter Stations 2020 theme is *Beyond the Five Senses*.

How many senses do we have? And what do they tell us about the world that surrounds us and our place within it?

When we think of our senses we commonly refer to sight, sound, touch, taste, and smell. But we now understand there are many more, such as our sense of balance and proprioception. Our senses interact and overlap to provide us with a picture of our environment and can inform how we interact with it.

The theme of Beyond the Five Senses may explore these interactions and intersections, as well as the multitude of other senses we have, or may have, to demonstrate our subjective relationship to reality or display a distorted one. Installations may show how our senses work or appeal to one or more specific senses. Ideally, the exhibition will present some understanding of how humans (and of course animals!) make meaning of their world, both internal and external.

Given the success of the past years' re-use/repurpose/recycle initiative, Winter Stations continues to encourage proposals that evolve into future iterations, as on-going research and design projects that demonstrate an environmentally conscious post-exhibition lifecycle, including de-commissioning/removal.

This year, local design and art institutions will be represented by Centennial College, with a multidisciplinary team of students designing and fabricating an installation for exhibition.

The Lifeguard Stands

The lifeguard stands are essentially identical. They are sturdy steel structures to which the installation can be fastened. The method of fastening is up to each competitor, however it must not result in any damage to (or modification of) the structure.

Please assume minimal security and the possibility of vandalism or simply wear and tear from the curious. There would be no power or utilities available. Installations should not propose use of electricity or fire. Proposals should indicate how materials would be disposed of, recycled and/or repurposed at the end of the display period.

Submission Guidelines

The entries must be submitted electronically as two separate PDF files not exceeding 7MB each.

Each entry should contain, in order, the following documents (in English):

Page One - 11 x 17" (279mm x 432mm) - Project Summary

- 1 page maximum
- A maximum of 150 word text describing the project and presenting the experience offered by the visitors
- Layout of selected images and drawings describing the project

Page Two - 11 x 17" (279mm x 432mm) - Images and Drawings

- 1 page maximum
- 4 main views or elevations of the installation indicating size and specification of materials. Entrant is free to choose the scale
- A perspective showing the design in its entirety
- Rough-order-of-magnitude cost for artwork installation

Each document must include the name of the project however there must be no information on page one or two of the design proposal that would identify the entrant.

Only single-page PDFs will be accepted.

Proposals may be landscape or portrait format.

Please be aware that submissions will be reviewed by the jury as hard-copies (i.e. do not attempt to attach hyperlinks, videos, or any other digital content to the pdf files).

Submissions by email will not be accepted; if you wish to submit, please do so electronically through this website by signing up, logging in, and following submission instructions.

Selection and Approval Process

Once the Jury has met and determined a shortlist of entrants, a technical review of the finalists will be conducted in order to ensure the constructability of the projects. Those on the shortlist will be assigned a construction team lead by a project manager chosen by the organizers to ensure that the construction is feasible and implemented within budget. This collaboration will take place from November 23rd to December 6th, 2019, continuing through to installation. The final winners will be announced January 6th, 2020. The entrants chosen to participate in this competition agree to work to the schedule established by the organizers.

Supply, Install, and Fabrication

There is a possibility that Winter Stations may build up to four of the winning proposals. To do this, Winter Stations employs the use of a General Contractor responsible for consultation, fabrication, installation and removal. The Artist will be expected, and can expect, to coordinate with the project manager through all phases of project execution, including design development, fabrication, and installation and commissioning. Winter Stations Inc. will be involved in the coordination of the design, supply, delivery, insurance, installation and removal of the installations and ensure compliance with local building codes, as well as the artistic intent of the installations and the project.

While it is not guaranteed that Winter Stations will construct any of the winning proposals, it is expected that the Artist will provide drawings, materials specifications and other materials of detail sufficient to construct the artwork. The Artist can expect to review and comment on the progress of the fabrication of their artwork, including installation and commissioning.

Budget and Compensation

Proposals should adhere to the following budget for submissions:

- \$5,000.00 CAD for materials
- \$10,000.00 CAD for labour

An honorarium will be provided to winners and allocated as follows:

- Design Fee - \$3,500.00 CAD
- Artist Travel and Expenses - \$1,500.00 CAD (if applicable)

The budget will be controlled with funds held and disbursed by Winter Stations Inc.

Taxes

Non-Canadian artists, should they be awarded this contract, are responsible to submit an application waiver for withholding tax for artist fees on work done in Canada to the Canada Revenue Agency. If a waiver is not obtained 6 months before the installation date, the City of Toronto is required to withhold 15% of the total artist fees, for work done in Canada, in order to release the artist's final payment.

More information is available at the following links:

<http://www.cra-arc.gc.ca/E/pub/tp/ic75-6r2/ic75-6r2-e.html>

<https://www.canada.ca/en/revenue-agency/services/forms-publications/forms/t1261.html>

<http://www.cra-arc.gc.ca/E/pbg/tf/r105/r105-12e.pdf>

Schedule

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| Competition Launch | October 8, 2019 |
| Registration Opens | October 14, 2019 |
| Release of Q+A | October 20, 2019 |
| Submissions Open | October 28, 2019 |
| Submissions Due | November 17, 2019 |
| Jury Conclave | November 18-22, 2019 |
| Costing, Collaboration with Short-listed Artists* | November 23, 2019 - December 6, 2019 |
| Winners Announced | January 6, 2020 |
| Construction* | December 6, 2019 - February 9, 2020 |
| Opening Party* | February 13, 2020 |
| Exhibition Opens* | February 17, 2020 (Family Day) |
| Exhibition Concludes* | March 29, 2020 |

*To Be Determined

Jury

To be Announced.

Questions & Answers

This section will be released October 20, 2019.

