

## *Press release*

September 30, 2015

### **Desire Machine Collective - *Noise Life***

Opening: October 8, 2015, 7 pm

Exhibition: October 9 - December 20, 2015

We proudly present the exhibition „Noise Life“ by the Indian artist-duo Desire Machine Collective. The opening of their first major institutional solo show in a German-speaking country takes place on October 8, 2015 in the context of the B3 Biennale of the Moving Image.

The artists Sonal Jain and Mriganka Madhukaillya have been collaborating since 2004 as „Desire Machine Collective“. In their installations and films the duo focuses in particular on the political and psychological impact of capitalist power structures and how these also influence the history of thought.

By their artistic use of sound, the often deconstructed image sequences, and the rhythms of the images, which are all carefully calibrated, Jain and Madhukaillya create an associative space for us to experience. Traditional forms of narrative and the information content are reduced in the process to a minimum, and the evident networking and tensions between India and the Western industrialized nations are only alluded to at best.

In their central installation entitled „Noise Life“, it is hard to distinguish between the sound, the images and the elements of plot. In this way, the piece references the perceptual processes that take place at the same time and which we are exposed to in our everyday experiences. Psychological, political and social processes, history and the here-and-now blur in a consciously staged all-over that combines signifiers and subjective experiences to form a many-layered matrix for the senses.

Kindly supported by:

STADT  KULTURAMT  
FRANKFURT AM MAIN

**B<sup>III</sup>**