Charles Correa

Architect, planner, activist and theoretician, Mr. Correa is one of the few contemporary architects who address not only issues of architecture, but of low-cost housing and urban planning as well. His work covers a wide range, from the Mahatma Gandhi Memorial at the Sabarmati Ashram in Ahmedabad, the Jawahar Kala Kendra in Jaipur and the State Assembly for Madhya Pradesh, to housing projects and townships in Delhi, Bombay, Ahmedabad and Bangalore. He was the Chief Architect for ‘Navi Mumbai’, the new city of 2 million people across the harbour from Bombay, and was appointed by Prime Minister Rajiv Gandhi as the first Chairman of the National Commission on Urbanisation.

Mr. Correa has been awarded the highest honours of his profession, including the Aga Khan Award for Architecture, the Praemium Imperiale of Japan, and the Gold Medal of the UIA and the RIBA.

Jyotindra Jain

Prof. Jain is an art and culture historian and museologist. A scholar on folk and ritual arts of India, he was the Director of the National Crafts Museum, New Delhi, Professor at the School of Arts and Aesthetics at Jawaharlal Nehru University, Delhi and also Member Secretary and Professor (Cultural Archives) at Indira Gandhi National Centre for the Arts (IGNCA), New Delhi. He has published a number of books on Indian folk art, including, Ganga Devi: Tradition and Expression in Mithila Painting, Other Masters: Five Contemporary Folk, Tribal Artists of India, Kalighat Painting: Images from a Changing World, Indian Popular Culture: Conquest of the World as Picture and Mumbai: Visual History of a City.

Dr. Jain has been an Alexander von Humboldt Fellow, a Homi Bhabha Fellow, a visiting Professor at Humboldt University, Berlin and a visiting Professor at the Center for the Study for World Religions, Harvard University, and was awarded the Prince Claus Awards in 1998.

Vimal Jain

Founding partner of the fêted Bengaluru based architectural practice, Architecture Paradigm, Vimal was a prominent part of the architectural community of the city. Deeply interested in the wider responsibilities of design professionals, he was keen to initiate and participate in conversations about art, design and the larger community. Vimal was also an adjunct faculty at the University School of Design, Mysore.

Vimal is survived by his wife Prachee, his son Chirantan, daughter Niral, the Paradigm family and his legion of friends.