Union Carbide was a major producer of both commercial and military products. Their failure to understand the forces that lead to agricultural accidents that we see in politics is not far from the collective conclusion that we have to deal with nature. Our priorities have excluded simple welfare concerns and we have always overestimated the environmental impact of our actions. "Union Carbide" will continue to exist in our mind, and so will continue all the hazards we continue to choose to ignore the fact that we will always continue to live with the same.

The act of contamination is as urgent within the city as much as they are in the industrial zones. Natural systems and takes continue to be polluted, while we seek solutions to solve the same before supplying it back to the city.

Could we recreate some life on a barren, isolated site that bears testimony of the dead and decaying life forms? Could the semblance of a natural bowl of water beyond the often-ignored urban sprawl be seen as the evidence of a growing phenomenon?

A process which continues beyond the physical boundaries of the city, the regulation of the void that has set in over the years, a process which is driven by a new vision and inculcates a new sense of belief towards future events.

We have chosen to address these issues from a larger perspective of the city and its growth, city and its people and not just delegate it to the managers of adhering to its own policies and acts.

Our architectural approach is to propose a water purification plant on the site of the old Union Carbide factory. The site is also the site of the memory of the victims of the disaster and is also a site for the city to seek a natural progression of new forms from the site and their collective view of development issues for the city and its people. Subject to addition this must serve as a model for many such sites within the city and its continuous industrial contributions to its nature, serving as public spaces, engaging the motion of water purification plants.