

MODES OF AUTHENTICATION IN EARLY MODERN EUROPE

Warburg Haus, Hamburg, July 4-5, 2019

Thursday 4 July 2019

- 9:00-9:30 REGISTRATION
- 9:30-10:00 WELCOME AND INTRODUCTION: Richard Calis (Princeton University), Liesbeth Corens, (Queen Mary University of London), Tom Tölle (Hamburg University).
- 10:00-12:30 SESSION 1: TRUTH, FALSEHOOD, AND UNCERTAINTY
- Virginia Reinburg (Boston College) “Fabled Truths: Crafting a Proof in a Religiously Fractured World”
- Charlotta Forss (University of Oxford) “A Changeable Cartography: The Problems of Proof and Discovery in Early Modern World Maps”
- Noah Millstone (University of Birmingham) “The Spirit of Contradiction in Early Modern News”
- 12:30-13:30 LUNCH
- 13:30-16:00 SESSION 2: FOUNDATIONS: TRANSITION AND COMPLEMENTARITY
- Richard Serjeantson (University of Cambridge) “The Logic of History in Confessional Europe”
- Tom Toelle (Hamburg University) “The Noble Archive Goes to Court: How a Rhenish Minorite Authenticated His Proofs”
- Hester Schadee (University of Exeter), *To be determined*
- 16:00-16:30 COFFEE AND TEA
- 16:30-18:30 SESSION 3: CARRIERS: MEDIA AND MATERIALITY
- Kai Schwahn (Hamburg University) “How to Authenticate a Manuscript? Johann Schilter (1632-1705) and the Debates on ‘ius archivi’ and Diplomatics”
- Sara Barker (Leeds) “Reprinting Pamphlets during the French Wars of Religion”
- 18:30 CONFERENCE DINNER

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9:00-10:15	KEYNOTE ADDRESS: Loraine Daston (Max Planck) “The Early Modern Ethics of Credulity and Incredulity”
10:15-10:30	REFRESHMENTS
10:30-13:00	SESSION 4: ACTORS: EXPERTS, PUBLIC, AND AUDIENCES Andrew Mendelsohn (Queen Mary University of London) “Office to Öffentlichkeit in Early Modern Europe” Kim Breitmoser (Hamburg University) “Proving and Disproving Witchcraft” Renee Raphael (UC Irvine) “A Discipline in Formation: Proving Mathematical and Experimental Claims in Early Modern Mechanics”
13:00-14:00	LUNCH
14:00-14:30	FINAL COMMENT: MARKUS FRIEDRICH
14:30-15:00	FINAL Q&A/ROUNDTABLE