

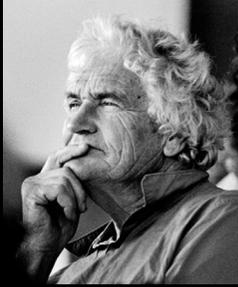
the
vimal jain
foundation

&

the
Indian Institute
of Management
Bangalore

present

the
bangalore
workshop
2018



**LEPLASTRIER
STUTCHBURY
PREMATILLEKE
&
McLAUGHLIN**

**IIMB
FIRST - EIGHTH
APRIL**

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offered in cooperation with
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April 1st - 8th
2018

Modeled on the Glenn Murcutt Masterclass conducted annually in Sydney, The Bangalore Workshop 2015 focuses on the processes of observation and documentation as the necessary precursors to speculation.

The workshop is conducted by two of the Masterclass tutors, **Richard Lepastrier** and **Peter Stutchbury**, both accomplished teachers, practitioners and Australian Institute of Architects Gold Medal recipients, and the Sri Lankan architect, **Madhura Prematilleke**. British architect, **Niall McLaughlin**, will join the Workshop on the last two days for the final reviews and lectures.

For the 2018 workshop, participants will be invited to study the edges of the **Indian Institute of Management Bangalore** and suggest ways in which to negotiate the chaotic urban environment on the street with the serene quality of the campus. The aim is to attempt a bridge both physically (through architectural and programmatic ideas) and metaphorically between these two contrasting conditions. Though known internationally as a premier academic institution, IIMB is isolated from its immediate context and offers no opportunity for a dialogue. .

The exercise will introduce participants to methods of observation and documentation, the importance of history and precedent, and the selection of site and formal strategies as a process of discovery and invention.

Conducted over 7 days, the participants stay and work on the IIM Bangalore campus. Apart from the workshop daily events include lectures, music performances and discussions.

Also included is a day trip to a local historic site, accommodation and food for the duration of the workshop. 30 participants will work in 5 groups of 6 each (3 architects and 3 students).

Fees:

Architects/Faculty Rs.40,000

Students Rs.20,000

Along with the application form please send **a Portfolio** (in PDF format and not more than 5MB) and **a Statement of Purpose** to **vimaljainfoundation@gmail.com** by the 17th of February, 2018.

Selected participants will be informed by the 24th of February.

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Richard Leplastrier is a seminal figure in Australian architecture and architectural education.

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He eschews publicity and his built works are secret treasures to be discovered only by those privileged enough to be introduced to them. His sensitivity to issues of culture and place and his accumulated wisdom in the design and making of architecture is gently revealed though his tutorial sessions in the design studio. He received national recognition in 1999 through the award of the Gold Medal of the Royal Australian Institute of Architects. Richard has received international recognition through receipt of the 2004 'Spirit of Nature Wood Architecture Award'. The award, established in Finland by the Wood in Culture Association, is granted every second year for architectural excellence. Other recipients of the Award include 2000 Renzo Piano, Kengo Kuma, Peter Zumthor, José Cruz Ovalle from Chile and in 2010 to Hermann Kaufmann. He has been awarded the Dreyer Foundation Prize of Honour 2009 in Denmark, the first time an architect from outside Denmark has received this prize.

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Publications on the work of Richard Leplastrier include the book "Richard Leplastrier – Spirit of Wood Architecture Award 2004", edited by Petri Neuvonen and Kristiina Lehtimäki, published by Rakennustieto Oy, Finland, 2004 and various journal articles including 'Architecture and Place' by Peter Stutchbury and Rory Spence in Architecture Australia, and 'Murcutt and Company' by Lindsay Johnston in Architecture magazine (USA).

Source: <http://www.ozetecture.org>

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Peter Stutchbury is emerging as one of the leaders of a new generation of Australian architects.

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He is recognised for his innovative approach to sustainability and design. A principal of the firm Peter Stutchbury Architecture he has practiced independently since 1981 producing a wide variety of work. Projects have been published and acclaimed internationally. Peter has taught both nationally and internationally most recently as visiting professor at Tecnológico de Monterrey, Mexico where he held the Catedra Luis Barragán. He is currently a Professor at The University of Newcastle, Australia and one of the distinguished 'masters' with the Architecture Foundation Australia.

Since 1995 his firm has won an unprecedented 39 Australian Institute of Architects Awards. In 2003 Peter became the first Architect to win both National Architecture Awards for Residential and Public Buildings, repeating this in 2005. In 1999 he won the overall National Metal Industries award of Excellence and in 2000 and 2008 The Australian Timber Award. In 2006 Peter was runner-up in the "Innovative Architectures – Design and Sustainability" award in Italy and in 2008 the firm won the International 'Living Steel' Competition for extreme climate housing in Russia. Peter Stutchbury Architecture has exhibited work across Australia, Germany, Japan, Luxembourg, France, New Zealand, South Africa, Namibia, USA and Slovenia and at the Venice Architecture Biennale in Italy in both 2006 and 2008. This year he received national recognition through the award of the Gold Medal of the Royal Australian Institute of Architects.

Time spent living in the desert country of western NSW during Peter's formative years, allowed him to develop an appreciation of the logic behind Australian landscape and the sensitive nature of its sustainability. He aspires to elevating the status and respect that our wider environment deserves into the day-to-day culture of architectural disciplines. In 2001, Peter Stutchbury's work was the major contributor to the University of Newcastle winning the Australian Prime Minister's National Environmental Banksia Award for Sustainable Development.

Source: <http://www.ozetecture.org>

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Madhura Prematilleke is a Sri Lankan Architect and Urban Designer.

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Madhura studied architecture at Moratuwa and Helsinki, and has worked and taught in Sri Lanka and internationally. He is a regular speaker/convenor at international conferences, and a juror for numerous international awards programs.

His practice -tA, teaM Architrave, Colombo- has an ethos of crafted modernity, with a strong engagement in creating verdant tropical environments in restricted urban contexts, and a questioning approach to the paradoxes of consumption and sustainability.

He has won 16 design awards and his work has been published internationally, including in the Phaidon Atlas of Contemporary Architecture, Beyond Bawa, Architectural Review, Architectural Design, and A+U. Competitions wins include the Jaffna Cultural Centre (2010).

<http://www.teamarchitrave.com>

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Niall McLaughlin was born in Geneva in 1962. He was educated in Dublin and received his architectural qualifications from University College Dublin in 1984. He worked for Scott Tallon Walker in Dublin and London between 1984 and 1989.

Niall established his practice in London in 1990. Niall McLaughlin Architects is now a studio of around 30 architects based in Camden, London. Significant projects include the Bandstand (Bexhill 2001), Pier Cafe (Deal 2006), Dirk Cove House (Cork 2004), ARC Building (Hull 2005), Goleen House (Cork 2008), Bishop Edward King Chapel (Oxford 2013), Olympic Athletes' Housing (London 2012), Peabody Housing (Whitechapel 2015), and Somerville Student Residence (Oxford 2010). He is currently working on museum designs for the Natural History Museum in London and Auckland Castle in Durham.

Niall won Young British Architect of the Year in 1998. He was named as one of the BBC's Rising Stars in 2001 and his work represented Britain in a US exhibition Gritty Brits at the Carnegie Mellon Museum. Niall was made a Honorary Royal Designer for Industry (2015) and he represented Ireland at the Venice Biennale Architettura 2016. Niall is Professor of Architectural Practice at the Bartlett School of Architecture, University College London. He was a visiting professor at the University of California Los Angeles from 2012-2013, and was appointed Lord Norman Foster Visiting Professor of Architecture at Yale for 2014-2015. Niall lives in London with his wife Mary, son Diarmaid and daughter Iseult.

<http://www.niallmclaughlin.com>

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The Indian Institute of Management Bangalore (IIMB) believes in building leaders through holistic, transformative and innovative education.

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IIMB is an acknowledged hub of academic activity in India and globally. The Institute is recognized as a leading international post-graduate centre of management studies. IIMB is the only Indian Business School to feature in the Financial Times Executive Education 2015 Top 50 Rankings. The Institute has 150+ faculty members, including visiting and adjunct faculty, who are actively engaged in policy formulation, research, case writing and consulting. IIMB's research centres include the Centre for Public Policy, the Nadathur S Raghavan Centre for Entrepreneurial Learning, the Centre for Financial Markets & Risk Management, the Centre for Corporate Governance & Citizenship, the Centre for Software & IT Management, the Centre for Supply Chain Management, and the Centre for Enterprise Resource Planning.

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Designed by Dr. B.V. Doshi (Vastu Shilpa Consultants) and Kanvinde Rai & Chaudhury, the IIMB campus is one of India's modern architectural masterworks.

Source: <http://www.iimb.ernet.in>

ARCHITECTURE FOUNDATION AUSTRALIA

The Architecture Foundation Australia is a not for profit organisation, with objectives to provide educational programs, and associated cultural events, to complement the formal tertiary and professional education sectors, and to further knowledge and understanding in the field of architecture and related disciplines.

To support this objective the Foundation presents master classes, lectures, and other courses for professionals and senior students, organises exhibitions and has recently embarked upon architectural book publication.

Source: <http://www.ozetecture.org>

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Founded in the memory of Bangalore based architect, **Vimal Jain***, the foundation aims to bring design discourse and practice into the public realm through workshops, lectures and exhibitions.

In 2014, the foundation organized a one day workshop conducted by four Bangalore based architects - **Soumitro Ghosh, Nagaraj Vastarey, Prashanth Pole** and **Vijay Narnapatti**, looking at *appropriating* urban space for public use. In addition to the workshop we also invited architect **Charles Correa** and **Prof. Jyotindra Jain** for a conversation on art, architecture and the public realm.

In 2015, the foundation conducted the first Bangalore Workshop at IIMB with tutors **Richard Leplastrier** and **Peter Stutchbury**. **Dr. B.V. Doshi** joined the Workshop on the last two days for the final reviews and lectures.

These events were open to all.

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** Founding partner of the much feted Bangalore based architectural practice, Architecture Paradigm, Vimal was a prominent part of the architectural community of the city. Deeply interested in the wider responsibilities of design professionals, he was keen to initiate and participate in conversations about art, design and the larger community. Vimal was also an adjunct faculty at the University School of Design, Mysore.*

Vimal is survived by his wife Prachee, his son Chirantan, daughter Niral, the Paradigm family and his legion of friends.

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FAQ

Who can apply?

4th and 5th year students and practicing architects.

How to apply?

Submit the application form to <vimaljainfoundation@gmail.com> along with the required attachments:

1. Your portfolio / work samples (to be submitted along with application form) must contain examples of your best and most recent work. Portfolio should highlight the applicant's ability to draw and make physical models. The portfolio should be in PDF format not exceeding 5MB.
2. 750 word Statement of Purpose.

What is the Selection Procedure?

We will select 15 Architects/Faculty and 15 Students based on their portfolio. 4 of the best candidates will be offered scholarships. The teams will be prepared by the organizers.

What do participants need to bring?

Accommodation and food are included in the workshop fee. All the work will be manually produced. Please bring drawing/drafting equipment. Butter sheets and model making materials will be provided. Computers will not be required.

What are the Important Dates?

January 30	Applications Open
Feb 17	Last Date for Applications
Feb 24	Announcement of Selected Participants
March 2	Last Date for registration & payment of fees
March 31	Participants to Arrive in Bangalore
April 1 - 8	Workshop
April 7	Public Lectures & Discussions

Where is this being conducted?

The workshop and public lectures are being conducted at the **Indian Institute of Management Bangalore**.
Bannerghatta Road, Bangalore
Karnataka 560 076

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